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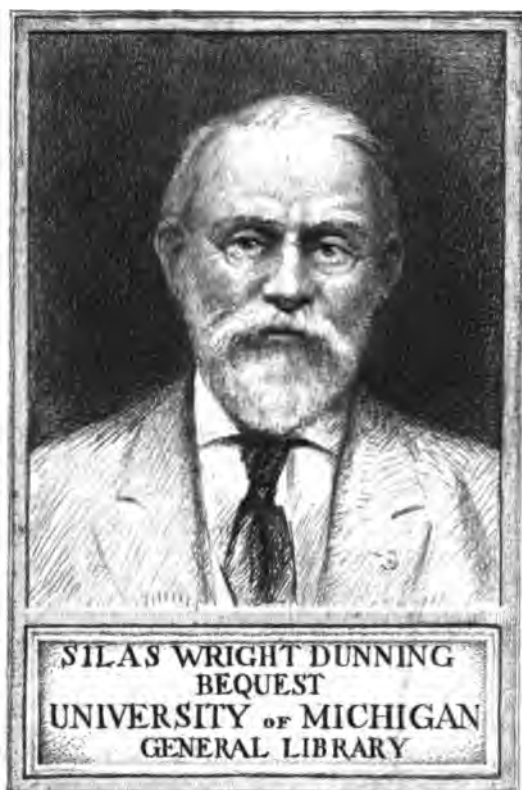
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# Book Prices Current

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Current:

*IN BOOKS*

*ON,*

*VER, 1889.*

ER. ROW, E.C.



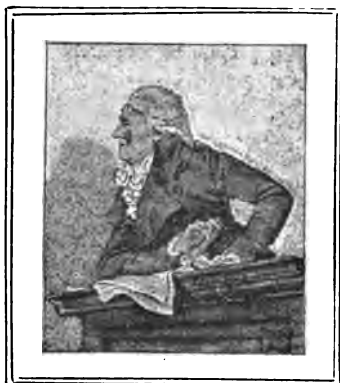


# Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS  
HAVE BEEN SOLD AT AUCTION,  
FROM DECEMBER, 1888, TO NOVEMBER, 1889.*

VOL. III.



LONDON :  
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.  
1890.

Recently published in strong Buckram, price £1 7s. 6d.

## BOOK PRICES CURRENT,

### VOLUME II.

Being a Record of the Prices at which Books have been sold at Auction during 1888, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

This volume has been very gladly welcomed by collectors, booksellers, and book buyers as being a most useful record of prices, and a book for permanent reference as to the value of works sold at auction. The very copious Index which accompanies the volume adds very considerably to its value.

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## PREFACE

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THE number of sales by auction reported in this volume amounts to fifty-six, as against forty-nine reported in Vol. II, and seventy-three in Vol. I, and although there is nothing very remarkable in any of these sales individually, yet in the aggregate they afford a bird's-eye view extending over the whole range of English literature. The same may be said, to some extent, of each of the other volumes of *Book-Prices Current* already issued, but a glance at the Index of this third volume discloses a larger assortment of books, and the absence of much of that monotonous recurrence which was especially noticeable in the other two. This may fairly be claimed as a distinct advantage, though it is subject to the usual exception with regard to the illustrated works of popular modern authors. These seem to be still increasing in number and in price, though the amounts realised at the Mansfield-Mackenzie Sale, in March last, for works of this class (*post*, p. 86 *et seq.*) were quite phenomenal. Beauty and appropriateness of binding, and excellence of condition, contributed alike to the realisation of the largest amounts ever paid for "picture books" of the kind. The same library was noticeable for the large number of theatrical works it contained; many of these were of the greatest rarity, and in the finest condition. The Burnett Sale, in April (*post*, p. 153 *et seq.*), was also remarkable, though to a less extent, for similar reasons. The sale of the season was, however, undoubtedly that reported on page 391, generally known as the Perkins Sale. The owner of this library had spent many years and large sums of money in the collection of early Shakespearean quartos; and though the results of his efforts look inferior indeed, when compared with those disclosed in the Daniel Catalogue of 1864, yet the dispersion was the most important that has taken place since that date. In the *Athenaeum* of January 11 last, I contrasted the prices realised at this sale with those obtained for similar books at a very famous sale nearly a hundred years ago. The amounts are worth comparing, as they afford scope for reflection.

In conclusion, I may add that, in accordance with many suggestions I have received, foreign printed works of a high class have been extensively noted, and the Index very materially enlarged and—it is to be hoped—improved.

J. H. S.

3, Plowden Buildings, Temple, E.C.



C O N T E N T S ,  
*Comprising a*  
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 REPORTED IN THIS VOLUME.

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# Book Prices Current.

DECEMBER 10TH AND 11TH, 1888.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 663 ; amount realised, £1,342 19s. 6d.)

- 1 Ainsworth (W. H.) Windsor Castle, an Historical Romance, plates by George Cruikshank and Tony Johannot, woodcuts by Delamotte, the first 8vo. ed., cl., uncut, 1843, 8vo. (3)  
*Pearson, £2 2s.*
- 2 Ainsworth (W. H.) Windsor Castle, plates by George Cruikshank and Tony Johannot, and woodcuts by Delamotte, cl., uncut, 1844, 8vo. (4)  
*Bain, £1.*
- 3 Annual Anthology, 2 vol., bds., uncut, 1799-1800, 8vo. (12)  
*W. Hutt, £1.*
- 4 Antiquarian Repertory, 4 vol., views, portraits, and monuments, hf. bd., 1807-9, 4to. (219)  
*Pink, £1 16s.*
- 5 Apuleii Metamorphosis sive Lusur Asini Latine et Gallice, 2 vol., plates, French mor., gt. edge, by Bastien, *Paris*, 1787, 8vo. (14)  
*Stibbs, £2 3s.*
- 6 Ariosto (L.) Orlando Furioso, 4 vol., LARGE PAPER, portrait by Eisen and 46 engravings by Choffard, Bartolozzi, etc., mor. ex., gt. edge, by Derome, Baskerville, *Birmingham*, 1773, 4to. (222)  
*Ridge, £27.*
- 7 Beaumarchais (P. A. Caron de). Mariage de Figaro, Comédie en Prose, LARGE PAPER, plates by St. Quentin, with rare slip and l. of errata, mor., gt. edge, by Derome, *Paris*, 1785, 8vo. (24)  
*Currie, £10 15s.*
- 8 Béranger (P. J. de). Œuvres, avec Supplément (Chansons érotiques), 6 vol., best ed., portrait, plates, and music, hf. mor., uncut, t. e. g., by Rousselle, *Paris*, 1847-57-53-34, 8vo. (28)  
*B. F. Stevens, £4 18s.*
- 9 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., views, elevations, plans, sections, and details of Ancient English Edifices, hf. mor. ex., uncut, t. e. g., 1825, 4to. (235)  
*Downing, £4.*
- 10 Browne (J.) History of York Cathedral, 33 parts in 18, plates, uncut, 1839-47, 4to. (236)  
*Maggs, £1 12s.*
- 11 Browning (Eliz. B.) Napoleon III in Italy, and other Poems, cl., *New York*, 1860, 8vo. (52)  
*Pickering, £1.*

III.

B



- 12 Browning (Eliz. B. and Robert). Two Poems, 15 pages in the original wrapper, 1854, 8vo. (54) *Pickering*, £1 5s.
- 13 Browning (Robert). Men and Women, 1st ed., 2 vol., cl., uncut, 1855, 8vo. (56) *W. Hutt*, £2.
- 14 Browning (Robert). The Ring and the Book, 1st ed., 4 vol., cl., uncut, 1868, 8vo. (58) *Maggs*, £1 12s.
- 15 Brough (Robert). Songs of the Governing Classes, 1st ed., wrappers, uncut, 1855, 8vo. (49) *Robson*, £1 1s.
- 16 Burnet. History of the Reformation, with Index volume, 7 vol., mor., gt. edge, *Oxford*, 1826, 8vo. (72) *Sotheman*, £1 18s.
- 17 Burns (R.) Address to the People of Scotland respecting F. Grose, and Verses on Ruins; Verses to the Memory of J. Thomson; Alloway Kirk, The Whistle, and other Poems, 1st ed. (1791), 8vo. (73) *Wise*, £2 2s.
- 18 Burton (Captain R. F.) El-Medinah and Meccah, plates, 2 vol., cl., 1857, 8vo. (75) *Bain*, £1 8s.
- 19 Butler (S.) Hudibras, 1st ed., with Hogarth's plates, mor. ex., gt. marbled edge, by Thompson of Paris, 1726, 8vo. (77) *Ellis*, £2.
- 20 Caron (F.) and J. Schorten. Description of Japan and Siam, Englished by R. Manley, map, rus. ex., tooled leather joints, gt. edge, by C. Hering, 1671, 8vo. (85) *Pickering*, £1 18s.
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- 22 Cigar (The), 2 vol., woodcuts, mor. ex., gt. edge, by Morrell, 1825, 8vo. (100) *Maggs*, £1 3s.
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- 24 Collins (Col. D.) Account of the English Colony of New South Wales, portrait, map, and plates, rus. ex., 1804, 4to. (239) *Quaritch*, £2 14s.
- 25 Combe (W.) Three Tours of Dr. Syntax, 3 vol., plates from designs by Rowlandson, mor. ex., uncut, t. e. g., 1823, 8vo. (103) *Quaritch*, £3 3s.
- 26 Cruikshank. Peter Schlemihl, from the German of Lamotte Fouqué (Chamisso), plates by George Cruikshank, 1st ed., mor., 1824, 8vo. (109) *W. Hutt*, £1 3s.
- 27 De Foe (D.) Vie et Aventures de Robinson Crusoe (traduite par Saint Hyacinthe et Van Essen), 3 vol., maps and 21 plates, mor. ex., gt. edge, by Picart, *Amst.*, 1720-21, 8vo. (122) *Rocques*, £4 12s.
- 28 Dickens (Charles). The Story of his Life (by Theodore Taylor), illustrations and facsimiles, 1st ed., cl., uncut, Hotten, n. d., 8vo. (141) *Kershaw*, £1 1s.
- 29 Dickens (Charles). Nicholas Nickleby, illustrations by Phiz, complete in parts, 1839, 8vo. (125) *Dobell*, £1 1s.
- 30 Dickens (Charles). Nicholas Nickleby, portrait by Maclise, and plates by Phiz, 1st ed., in parts, 1839, 8vo. (126) *Maggs*, £1 10s.
- 31 Dickens (Charles). The Adventures of Oliver Twist, plates by George Cruikshank, 1st 8vo ed., hf. mor., gt. edge, 1846, 8vo. (128) *W. Hutt*, £1 1s.

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- 34 Dickens (Charles). The Uncommercial Traveller, 1st ed., cl., uncut, 1861, 8vo. (137) *Kershaw*, £2 2s.
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- 36 Dickens (Charles). Another copy, 2 vol., ordinary impressions, uncut, 1887, 8vo. (139) *Sotheran*, £1 1s.
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- 70 Molière (J. B. P.) *Œuvres*, avec des Remarques par M. Bret, 6 vol., portraits by Mignard and Coypel, and plates by Moreau, with the additional set from Renouard's ed. added (with the star-leaves), mor. ex. gt., marbled edge, by Thibaron, *Paris*, 1773, 8vo. (398) *Stevens*, £13.
- 71 Mueller (F.) *Plants indigenous to the Colony of Victoria*, 2 vol., plates, *Melbourne*, 1860-65, 4to. (559) *Pink*, £1 10s.
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- 358 Kinglake. Invasion of the Crimea, maps, 8 vol., 1863-87, 8vo. (608) *Sotheran*, £2 18s.
- 359 Kirby. Wonderful and Eccentric Museum, copper-plates, 4 vol., cf., 1813, 8vo. (211) *Ross*, £2 5s.
- 360 Knight. Gallery of Portraits, with Memoirs, 7 vol., hf. cf., 1833-7, 8vo. (860) *Roche*, £2 1s.
- 361 Knight. National Portrait Gallery, with Memoirs by Jerdan, 5 vol., hf. rus., t. e. g., uncut, Fisher, 1830-34, 8vo. (861) *Jarvis*, £1 18s.
- 362 Lamb (C.) Letters and Final Memorials, by T. N. Talfourd, portrait, 4 vol., cl., 1837-48, 8vo. (167) *Stibbs*, £1 17s.
- 363 Lodge (E.) Portraits and Memoirs of Illustrious Personages of British History, 5th ed., LARGE PAPER, India proofs of the 240 portraits, the 80 original parts, Harding and Lepard, 1832-7, 4to. (946) *Maggs*, £11.
- 364 Lysons (D.) Environs of London, with the Middlesex Parishes, plates, 5 vol., hf. cf., 1810-1800, 4to. (915) *Edwards*, £2 4s.
- 365 Pardoe. Louis the Fourteenth and the Court of France, 2nd ed., portraits, 3 vol., 1847, 8vo. (220) *George*, £2 14s.
- 366 Pelham (Camden). Chronicles of Crime, 52 plates by H. K. Browne, 2 vol., cl., Tegg, 1841, 8vo. (740) *Maggs*, £1 7s.
- 367 Penley (A.) English School of Painting in Water-Colours, new ed., lithos. coloured and mounted like drawings, cl., 1868, 8vo. (962) *Batsford*, £1 4s.
- 368 Pope (A.) Upland Game Birds and Water Fowl of the United States, coloured plates, complete in 10 parts, *New York*, 1878, fol. (952) *Lewis*, £1 8s.
- 369 Prince (J.) Worthies of Devon, portraits and plates of arms, cf., 1810, 4to. (261) *Stibbs*, £1 17s.
- 370 Prout (J. S.) Antiquities of Chester, 21 lithographs coloured and mounted like drawings, loose in port., fol. (960) *Maggs*, £1 4s.
- 371 Purchas. Hakluytus Posthumus, or Purchas His Pilgrims, containing his Historie of the World in Sea Voyages, maps and plates, with the original engraved title to vol. i (dated 1624), mounted, 5 vol. (wanted map and alphabetical table to vol. iii), not subject to return, 1625-6, fol. (980) *H. Stevens*, £27.
- 372 Reveil. Museum of Painting and Sculpture, with notices by Duchesne, outline plates, 14 vol. (vol. iii wanted plates 211-16), 1828-33, 8vo. (732) *Roche*, £1 14s.
- 373 Richardson. Collection of English Portraits, upwards of 300 portraits with catalogue, unbound (865) *Sotheran*, £2 16s.

- 374 Rowlandson. *Chesterfield Travestie, or School for Modern Manners*, 10 caricature illustrations by T. Rowlandson, bds., uncut, Tegg, 1808, 8vo. (755) *Gideon*, £1 10s.
- 375 Rowlandson. *Gambado's Academy for Grown Horsemen and Annals of Horsemanship*, coloured illustrations by T. Rowlandson, bds., uncut, Ackermann, 1825, 8vo. (756) *Rimell*, £2 5s.
- 376 Rowlandson. *Essay on the Art of Ingeniously Tormenting*, new ed., with 5 coloured illustrations after G. M. Woodward by Rowlandson, cf. ex. by Tout, Tegg, 1809, 8vo. (758) *Maggs*, £1 5s.
- 377 Rowlandson. *Pleasures of Human Life*, coloured illustrations by T. Rowlandson, bds., uncut, 1807, 8vo. (759) *Rimell*, £1 11s.
- 378 Rowlandson. Wigstead (H.) *Remarks on a Tour to Tour and South Wales in 1797*, with plates from Rowlandson, Pugh, Howitt, etc., aquatinted by J. Hill, hf. bd., 1800, 8vo. (760) *Maggs*, £1 13s.
- 379 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, 2nd ed., coloured plates and woodcuts, 1854, 8vo. (602) *Cox*, £2 5s.
- 380 Shakespeare (W.) *Comedies, Histories, and Tragedies*, published according to the true original Copies, the second impression, portrait on title, some margins cropped, several ll. transposed (wanted l. of Verses by B. J.,\* with all faults), hf. bd., T. Cotes for R. Allot, 1632, fol. (961) *Rimell*, £13 15s.
- 381 Smollett (T.) *Works*, with Life by Moore, portrait, 8 vol., cf., 1797, 8vo. (230) *Stibbs*, £1 13s.
- 382 Southey. *Poetical Works*, fronts. and vignettes by Finden, 10 vol., cl., n. d., 12mo. (612) *George*, £1 2s.
- 383 Spencer (E.) *The Faerie Queen, and other Works*, 1st ed., some ll. stained, H. L. for M. Lownes, 1611, fol. (978) *Pickering*, £2 18s.
- 384 Strickland (A.) *Lives of the Queens of Scotland*, portraits and vignettes, vol. iii-viii, cl., 1852-9—*Queens of England*, portraits, vol. iii and ix, 1840, 8vo. (222) *George*, £1 13s.
- 385 Stuart and Revett. *Antiquities of Athens*, new ed., plates, 4 vol. in 2, hf. cf., Priestley, 1825, fol. (999) *Batsford*, £2 2s.
- 386 Thoroton (Rob.) *Antiquities of Nottinghamshire*, map and plates (with the Slip of arms), wanted 2 plates, with all faults, cf., 1677, fol. (997) *Harvey*, £10.
- 387 Tom Raw the Griffin, 25 coloured engravings, cl. gt., t. e. g., Ackermann, 1828, 8vo. (738) *Pickering*, £2 18s.
- 388 Walker (Alex.) *Analysis and Classification of Beauty in Women*, illustrated by drawings from Life, by H. Howard, cl., Bohn, 1852, 8vo. (739) *Rimell*, £1 6s.
- 389 Wolfius (J. C.) *Bibliotheca Hebræa*, 4 vol., *Hamb.*, 1715, etc., 12 vol., 4to. (648) *Westell*, £1 14s.
- 390 *Wonderful Magazine, and Marvellous Chronicle*, copperplates, 5 vol., cf., n. d., 8vo. (236) *Jarvis*, £1 11s.
- 391 Woodward (G. M.) *Eccentric Excursions*, interspersed with curious anecdotes, upwards of 100 caricature illustrations by Cruikshank, mor. gt., gt. edge, 1801, 4to. (882) *Rimell*, £3 14s.

- 392 Ziegler (E.) Text-Book of Pathological Anatomy and Pathogenesis, edited by MacAlister, woodcuts, 3 vol., 1883-4, 8vo. (122) *Horne, £1 1s.*

[JANUARY 22ND, 23RD, AND 24TH, 1889.]

*SOTHEY, WILKINSON & HODGE.*

A PORTION OF THE LIBRARY OF THE LATE SIR THOMAS  
PHILLIPPS, BART.

(No. of Lots, 1413 ; amount realised, £637 17s.)

- 393 Æschyli Tragoediæ, Græce (corrected by Prof. Porson), mor. ex., gt. edge, *Glasgow*, Foulis, 1795, fol. (396) *Leighton, £2.*
- 394 Aubrey. Collections for Wilts, 2 vol., plates, *London and Typis Medio-Montanis*, 1821-38, Phillipps's Private Press, 4to. (1236) *Quaritch, £2 2s.*
- 395 Augustinus (S.) De Civitate Dei, cum comment. Th. Valois et Nic Triveth, gothic letter, mor. gt., *Basilia*, M. Wenzsler, 1479, fol. (422) *Leighton, £4 10s.*
- 396 Australia. The first Map of Australia from Nicholas Vallard's Atlas, 1547, in the Library of Sir Thomas Phillipps, Bart., 1856, Phillipps's Private Press, fol. (1254) *Quaritch, £2 6s.*
- 397 Confessions of an Oxonian, 3 vol., 36 coloured plates, with all faults, 1826, 8vo. (176) *George, £1 19s.*
- 398 Dugdale (Sir W.) Monasticon Anglicanum, edited by the Rev. Bulkeley Bandinell, subscriber's copy in the 54 original parts, plates by Hollar, uncut, 1813-1830, fol. (486) *Walford, £12.*
- 399 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, 2 vol., uncut (vol. ii ended at p. 318), *Hereford*, 1804-12, 4to. (700) *Ridler, £2 3s.*
- 400 European Magazine, vol. ii to lxii (wanted vol. xxx and xlviii), and 25 odd vol., 1782-1812, 84 vol., 8vo. (219) *Jackson, £4 15s.*
- 401 Forrest (T.) Voyage to New Guinea and the Moluccas, plates, 1779, and two others, all uncut, 3 vol., 4to. (712) *Sotheran, £1 7s.*
- 402 Forrest (T.) Voyage to New Guinea, portrait and plates, 1779 —Sandwich (Earl of). Voyage round the Mediterranean, portrait and plates, hf. rus., uncut, 1799, 2 vol., 4to. (713) *Roche, £1 3s.*
- 403 Gentleman's Magazine, 1731 (vol. i) to 1845, not consecutive, but nearly so from 1800, many duplicate vol. mostly in bds., uncut, 345 vol., 8vo. (239) *George, £6 9s.*
- 404 Gloucestershire. Index of Wills at Gloucester, Phillipps's Private Press, 8vo. (1213) *Quaritch, £1 7s.*
- 405 Gough (R.) Human Nature displayed in the History, Antiquities, and Memoirs of Myddle, 1834, Phillipps's Private Press, fol. (1220) *Pickering, £2 8s.*

- 406 Granville (Mary, Mrs. Delany). Autobiography and Correspondence, edited by Lady Llanover, 2nd series, 3 vol., portraits, 1862, 8vo. (252) *George*, £1 17s.
- 407 Hain (L.) Repertorium Bibliographicum, 2 vol. in 1, hf. rus., *Stuttgartia et Paris*, 1826-31, 8vo. (256) *H. Stevens*, £3 3s.
- 408 Hieronymus (S.) Epistolae, printed on VELLUM, original pig-skin, *Moguntia*, P. Schoiffer de Gerns'heym, 1470, fol. (834) *Ellis*, £53 10s.
- 409 Hoare (Sir R. C.) Monastic Remains of the Religious Houses at Witham, Bruton and Stavordale, plates, uncut, 50 copies printed, *Frome* (1824), 4to. (742) *Ridder*, £1 7s.
- 410 Hodgson (J.) History of Northumberland, plates, part i; part 2, 2 vol.; part 3, 3 vol., uncut, wanted part 2, vol. iii (with all faults), 6 vol., *Newcastle*, 1820-58, 4to. (743) *Walford*, £20.
- 411 Horsfield (T. W.) History and Antiquities of Lewes and its Vicinity, 2 vol., plates, hf. cf., *Lewes*, 1824-7, 4to. (745) *Ridder*, £1 3s.
- 412 Hutchinson (W.) History and Antiquities of the County Palatine of Durham, 3 vol., portraits and other plates, some additional ones inserted, title inked, cf., *Newcastle*, 1785-94, 4to. (752) *Ridder*, £1 17s.
- 413 Inquisitiones post Mortem, Index to the, for the Reign of Henry VII, Henry VIII, parts 1 and 2, Edward VI, Philip and Mary, Elizabeth, James I, and Charles I, 8 vol., Cura Dni. Thomæ Phillipps, Bti., Phillipps's Private Press, 1866, fol. (1276) *Rimell*, £8.
- 414 Leases. Indexes of Leases of Manors and Lands in England granted since the Reformation, annis 4 and 5 Edw. VI, edited by Sir T. Phillipps, Phillipps's Private Press, 1832, fol. (1280) *Rimell*, £1 5s.
- 415 Lloyd (H.) Historie of Cambria, now called Wales, augmented by Powell, woodcuts, LARGE PAPER, 75 copies printed (1584), 1811, fol. (870) *Button*, £1 1s.
- 416 Mather (C.) Magnalia Christi Americana : or the Ecclesiastical History of New-England, map (stained), 1702, fol. (408) *Ridder*, £6 10s.
- 417 Meyrick (Sir R.) History and Antiquities of the County of Cardigan, plates, uncut, 1808, 4to. (793) *Ridder*, £2 11s.
- 418 Meyrick (S. R.) and C. H. Smith. Costume of the original Inhabitants of the British Islands, coloured plates. 1815, fol. (889) *Ridder*, £1 9s.
- 419 Moore (E.) Hindu Pantheon, plates, uncut, 1810, 4to. (797) *Quaritch*, £4.
- 420 Nichols (J.) Progresses of K. James I, 4 vol., plates, uncut, 1828, 4to. (802) *Ridder*, £1 6s.
- 421 Oxley (J.) Journals of two Expeditions into the Interior of N. S. Wales, maps, uncut, 1820, 4to. (319) *Shorthouse*, £4 4s.
- 422 Parsons (R.) Treatise of three Conversions of England, from Paganisme to Christian Religion, 3 pts. in 2 vol., cf. (re-backed), 1603-4, 8vo. (658) *Rimell*, £1 6s.

- 423 Primaleon. Los tres libros del muy efforcado cauallero Prima-  
leon et Polendos su hermano hijos del Emperador Palmerin  
de Oliva, woodcuts, mor. ex., borders of gold on sides,  
rare, *Toledo*, 1528, fol. (1327) *Pickering*, £35.
- 424 Punch, or the London Charivari, vol. i to x, woodcuts, 1841-6,  
4to. (1088) *George*, £1 12s.
- 425 Purchas (S.) His Pilgrimage or Relations of the World and  
the Religions observed in all Ages and places discovered,  
1st ed., original cf., 1613, fol. (1331) *Ridler*, £1 3s.
- 426 Ptolemæi (C.) Opus Geographiæ noviter Castigatum, curious  
woodcuts and maps (including America), stained, and some  
ll. mended, *Argent.*, 1522, fol. (1330) *Martin*, £1 18s.
- 427 Rudder (S.) New History of Gloucestershire, map and plates,  
cf., *Cirencester*, 1779, fol. (1350) *Ridler*, £4 17s.
- 428 Sloane (Sir Hans). Natural History of Jamaica, Madera,  
Barbados, Nieres, S. Christopher's, etc., 2 vol., plates, hf.  
cf. (sold with all faults), 1707-25, fol. (1361) *Wheldon*, £2 5s.
- 429 Satirist (The), vol. i to xi, coloured plates, uncut, 1808-1812,  
8vo. (961) *Spencer*, £1 16s.
- 430 Smith (C. Roach). Collectanea Antiqua, vol. i to iv, hf. mor.,  
pts. 1, 2, and 4 of vol. v, vol. vi in parts, and 3 duplicate  
parts, plates, 1848-68, 8vo. (980) *Walford*, £4 12s.
- 431 Somersetshire, Visitation of, 1623, with additions from earlier  
Visitations and Continuations, by R. Mundy, Phillipp's  
Private Press, 1838-42, fol. (1221) *Quaritch*, £2 2s.
- 432 Stafford Gallery, 300 plates, with Remarks by Otley and  
Tomkins, 4 vol., uncut, 1818, fol. (1367) *Ridler*, £2 5s.
- 433 Testamenta Lambethana, being a compleat list of all the  
Wills and Testaments recorded in the Archiepiscopal Regis-  
ters at Lambeth, from A.D. 1312 to 1636, extracted by Dr.  
Ducarel, etc., Phillipp's Private Press, 1854, fol. (1302)  
*Quaritch*, £13.
- 434 Vetusta Monumenta, or Ancient Monuments illustrative of  
the History and Topography of Great Britain, 6 vol. in 7,  
*Londini sumptu Soc. Antiq.*, 1747-1842, fol. (1396)  
*Quaritch*, £6 12s.
- 435 Waller (J. G. and L. A. B.) Monumental Brasses, 14 parts,  
plates, 1840-44, fol. (1399) *Parsons*, £1 11s.
- 436 Wilson (Harriette). Memoirs, 4 vol. (all faults), 1825, 8vo.  
(1064) *Ridler*, £1 3s.
- 437 Wilson (Harriette). Memoirs, in the original parts, uncut  
(all faults), 1825, 8vo. (1065) *Rimell*, £1 6s.
- 438 Worcestershire. Index to Pedes Finium for Worcestershire.  
Impensis Dni. Thomæ Phillipp's, Barti. (pp. 434), Phillipp's  
Private Press, 1853, fol. (1237) *Rimell*, £2 4s.
- 439 Worcestershire. Index Pedum Finium pro Com. Wigorn. ab  
1 Edw. III ad Hen. VI. Impensis Dni. T. P. Barti,  
Phillipp's Private Press, 1865, fol. (1238) *Ridler*, £2 2s.
- 440 Year-Books, edited by Maynard, 5 vol., 1678-80, fol. (1411)  
*Reeves*, £1 11s.
- 441 Yorke (P.) Royal Tribes of Wales, portraits, uncut, *Wrex-  
ham*, 1799, 4to. (1196) *Ridler*, £1 3s.



[JANUARY 28TH, AND FIVE FOLLOWING DAYS, 1889.]

## SOTHEY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE ALEXANDER RUSSELL POLLOCK.

(No. of Lots, 2,114; Amount realised, £1,705 5s.)

- 442 Abbotsford Club. Ancient Mysteries from the Digby Manuscripts, *Edinb.*, 1835, 4to. (169) *James*, £1 1s.
- 443 Acts of the Parliaments of Scotland from 1124 to 1707, 11 vol., hf. bd., 1814-24, fol. (292) *Hopkins*, £2 2s.
- 444 Adam (R. and J.) Works in Architecture, vol. i and ii in 1 vol., 80 plates and front. by Bartolozzi, hf. rus., 1787, fol. (294) *Rimell*, £7.
- 445 Adam (R. and J.) Works in Architecture, vol. i and ii in 1 vol., 80 plates, no front., hf. mor. (all faults), 1787, fol. (295) *Parsons*, £4 6s.
- 446 Adam (W.) Vitruvius Scoticus, 160 plates of buildings in Scotland, hf. bd., *Edinb.*, n. d., fol. (296) *Salisbury*, £3 10s.
- 447 Akerman (J. Y.) Remains of Pagan Saxondom, coloured plates, 1855, 4to. (193) *Hirschfeld*, £1 8s.
- 448 Alken (H.) A Cockney's Shooting Season in Suffolk, 7 coloured plates by Alken, 1822, fol. (300) *Bumpus*, £4 12s.
- 449 Alken (H.) Specimens of Riding near London, 17 coloured plates, hf. bd., 1823, 4to. (196) *Parsons*, £5 5s.
- 450 Allen (Thos.) History of Surrey and Sussex, 2 vol., LARGE PAPER, plates on India paper, 1829, 8vo. (12) *Ridler*, £1 4s.
- 451 Anderson (J.) Historical and Genealogical Memoirs of the House of Hamilton, with the Supplement, plates, hf. rus. gt., *Edinb.*, 1825-7, 4to. (967) *Richardson*, £2 17s.
- 452 Annals of Ireland by the Four Masters, translated by O. Connelan, with Annotations, mor. ex., gt. edge, *Dublin*, 1846, 4to. (200) *Ridler*, £1 19s.
- 453 Annals of Ireland by the Four Masters, edited by J. O'Donovan, 7 vol., *Dublin*, 1856, 4to. (201) *Bull*, £6.
- 454 Ante-Nicene Christian Library, 24 vol., Clark, *Edinb.*, 1867-72, 8vo. (37) *J. Brown*, £3 13s.
- 455 Antiquarian Itinerary, 7 vol., LARGE PAPER, plates by Storer, Greig, and others, 1815-18, 8vo. (40) *Ridler*, £1 17s.
- 456 Apuleius. Metamorphosis, etc., translated by Thos. Taylor (with the suppressed ll.), 1822, 8vo. (43) *Ridler*, £1 10s.
- 457 Aquinas (Thomas). Veritate Catholicæ Fidei contra Errores Infidelium, 1st ed., lit. goth., rubricated, rough ll., original monastic binding (*Argent*, G. Keyser, 1473), fol. (2088) *Leighton*, £4 4s.
- 458 Arabian Nights, with Introduction and Notes by J. Scott, 6 vol., plates by Smirke, cf. gt., marbled edge, 1811, 8vo. (45) *Roche*, £1 5s.
- 459 Archdall (M.) Monasticon Hibernicum, map and plates, MS. notes in the margins by Hardman, the historian of Galway, hf. vel. gt., 1786, 4to. (204) *Leighton*, £3 14s.

- 460 Ariosto (L.) Orlando Furioso, 4 vol., plates by Cipriani, Bartolozzi, Eisen, Moreau, etc., mor. ex., gt. edge, by Hering, Baskerville, 1773, 8vo. (49) *Ridler*, £2 11s.
- 461 Arthur of Little Britain, translated by Lord Berners, edited by E. V. Utterson, 175 copies printed, coloured plates, 50 copies issued in this manner, 1814, 4to. (207) *W. Brown*, £5 5s.
- 462 Barham (R. H.) Ingoldsby Legends, 3 vol., plates by Geo. Cruikshank and Leech, and portraits, name cut from tops of titles, 1855, 8vo. (71) *Jackson*, £1 18s.
- 463 Beauties of England and Wales, by Brayley, Britton, Brewer and others, 28 vol., maps and plates, hf. cf., binding broken, 1801-18, 8vo. (75) *Maggs*, £2.
- 464 Beckford (W.) Vathek, 1st ed., cf., 1786, 8vo. (76) *Leighton*, £1.
- 465 Bible (Holy). Old and New Testaments, translated by the English College of Doway, 3 vol., cf. gt., *Rouen*, J. Cous-turier, 1635, 33, 4to. (279) *Westell*, £1 1s.
- 466 Bible. Old and New Testaments, Concordance and Psalms, in 1 vol., old register of the Cuppaidge Family, mor., gt. edge, *Camb.*, 1668, 4to. (280) *Westell*, £2 2s.
- 467 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., 240 plates, *Edinb.*, 1845-52, 4to. (286) *Lockwood*, £6 10s.
- 468 Black Book of Taymouth (Bannatyne Club), 1855, 4to. (257) *Walford*, £8 5s.
- 469 Border Antiquities of England and Scotland, by Sir W. Scott, original ed., 2 vol., plates, mor. ex., gt. edge, 1814, 4to. (535) *Ridler*, £1 9s.
- 470 Botfield (Beriah). Stemmata Botevilliana, thick vol., plates, a limited number of copies printed, hf. mor., t. e. g., 1858, 4to. (536) *A. Jackson*, £1 4s.
- 471 Bourrienne (M. de). Memoirs of Napoleon, 4 vol., plates, hf. cf., 1836—Mémoires de Vidocq, 4 vol., cf. gt., 8 vol., *Paris*, 1828, 8vo. (115) *Roche*, £1.
- 472 Brant (Seb.) Stultifera Navis, woodcuts, wormed, cf., *Basil*, 1498, 4to. (539) *Ridler*, £3 2s. 6d.
- 473 Braybrooke (Lord). History of Audley End, plates, 1836, 4to. (540) *Ridler*, £2 6s.
- 474 Breviarium Aberdonense, with Preface by D. Laing separate, 3 vol., Bannatyne Club, 1852-54, 4to. (254) *Ridler*, £2 18s.
- 475 British Essayists, with Biographical Prefaces, etc., by R. Lynam, 30 vol., portrait, cf., marbled edge, 1827, 8vo. (137) *Roche*, £1 8s.
- 476 Britton (J.) History and Antiquities of Oxford Cathedral and Bristol Abbey, 2 vol., plates, 1836, 4to. (548) *Salisbury*, £1 2s.
- 477 Brydges (Sir E.) Ataviæ Regiæ, 60 copies privately printed, hf. mor., uncut, 1820, 4to. (559) *W. George*, £1.
- 478 Brydges (Sir E.) Res Literariæ, Bibliographical and Critical, 3 vol. in 2, 75 copies printed, fronts., hf. cf. gt., *Naples and Geneva*, 1821-22, 8vo. (157) *Leighton*, £1 14s.

- 479 Bunbury (H.) *Academy for Grown Horsemen, and Annals of Horsemanship*, 2 vol., plates by Bunbury and Rowlandson, imperfect, cf., 1788-91, 4to. (563) *Reeves*, £1 3s.
- 480 Burns (R.) *Poems chiefly in the Scottish Dialect*, 1st Edinburgh ed., portrait by Beugo, mor. ex., gt. edge, *Edinh.*, 1787, 8vo. (369) *McGregor*, £1 12s.
- 481 Byron (Lord). *English Bards and Scotch Reviewers*, 1st ed., original bds., uncut, 1809, 8vo. (375) *Spencer*, £1 18s.
- 482 Caerlaverock. *Seige of Caerlaverock, with Translation and Memoirs*, by Sir H. Nicolas, front. and cuts of arms, 1828, 4to. (565) *Bull*, £1 1s.
- 483 Campbell (C.) *Vitruvius Britannicus*, 5 vol., iii, iv, and v on LARGE PAPER, plates, cf., 1715-71, fol. (657) *Salisbury*, £2 16s.
- 484 Carlisle (N.) *Collections for a History of the Carlisle Family*, privately printed, presentation copy to Dr. Parr, with author's letter, hf. mor., t. e. g., 1822, 4to. (577) *Button*, £1 12s.
- 485 Carlisle (N.) *Collections for a History of the Family of Bland*, 100 copies privately printed, 1826, 4to. (578) *Sutton*, £1 12s.
- 486 Catalogue. *Bibliotheca Grenvilliana*, by Payne and Foss, 3 vol., 150 copies printed for sale, vol. iii had MS. cross-references in the margins, 1842-48, 8vo. (392) *Hirschfeld*, £3.
- 487 Caxton (W.) *Life*, by J. Lewis of Margate, plates, 150 copies printed, cf. gt., 1737, 8vo. (398) *Ridler*, £1 9s.
- 488 Celtic Society. *Book of Rights—Cambrensis Eversus*, 3 vol., together 4 vol., *Dublin*, 1847-51, 8vo. (399) *Bull*, £1 4s.
- 489 Chalmers (P.) *Ancient Sculptured Monuments of Angus*, hf. mor., Bannatyne Club, 1848, fol. (253) *McGregor*, £2 6s.
- 490 Chifney (S., of Newmarket). *Genius Genuine, a Treatise on Horses and Horse Racing*, uncut (1804), 8vo. (413) *Brown*, £3 3s.
- 491 Cleaveland (E.) *Genealogical History of the Courtenay Family*, pedigrees, cf., *Exon.*, 1735, fol. (679) *Ridler*, £1 13s.
- 492 Clerke (J., of Eldin). *Thirty-nine Etchings*, large and small, of Views, chiefly in Edinburgh and Scotland, original impressions, mounted in a vol., hf. mor., 1773-77, fol. (670) *Richardson*, £3 5s.
- 493 Collyns (C. P.) *Chase of the Wild Red Deer*, plates, 1862, 8vo. (428) *Roche*, £2 7s.
- 494 Condry (N.) and F. V. J. Arundell. *Account of Cothele*, lithographic plates, hf. mor., about 1840, fol. (676) *Whitfield*, £2.
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[FEBRUARY 12TH, 13TH, AND 14TH, 1889.]

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[FEBRUARY 13TH, 14TH, AND 15TH, 1889.]

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[FEBRUARY 27TH, 28TH, AND MARCH 1ST, 1889.]

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- 1978 Stevens (G. A.) *Lecture on Heads*, with Additions as delivered by C. L. Lewes, 25 plates by Rowlandson, after Woodward, the folded front. in colours, cf. ex., uncut, t. e. g., by Rivière, 1808, 8vo. (2033) *Lockwood*, £2.
- 1979 Stone (Mrs.) *Chronicles of Fashion*, from the Time of Elizabeth to the early part of the XIXth Century, in Manners, Amusements, Banquets, Costume, etc., 2 vol., portraits, marbled cf. ex., uncut, t. e. g., by Rivière, 1845 (2036) *Bain*, £2 10s.
- 1980 Strutt (J.) *Works*:—*Regal and Ecclesiastical Antiquities of England*, containing the Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth, with the Great Persons under their Reigns, the Figures correctly copied and express the Dress and Customs of the time, 60 plates, 1773—Another, the 2nd ed., with Supplement, 72 plates, 1793—*Compleat View of the Manners, Customs, Arms, Habits, etc., of the Inhabitants of England*, from the Arrival of the Saxons to the Reign of Henry the Eighth, with an account of the Britons during the Government of the Romans, 3 vol., 157 plates, 1775-6—*Chronicle of England*, from the Arrival of Julius Cæsar to the Norman Conquest, 2 vol., 42 plates, the earliest issue with the date, April 1777, 1777-8—*Biographical Dictionary*, containing an Historical Account of all the Engravers from the Earliest Period of the Art of Engraving to the Present Time, and a List of their most esteemed works, with the Cyphers, Monograms, and Particular Marks used by each Master, with an Essay on the Art of Engraving on Copper and Wood, 2 vol. bd. in 4, printed upon writing paper, on one side only, for illustration, only a few copies were printed in this manner, 1785-6—*Complete View of the Dress and Habits of the People of England*, from the Establishment of the Saxons to the Present Time, Illustrated by Engravings from the most Authentic Remains, with Introduction containing Descriptions of the Ancient Habits in use among mankind, 2 vol., fine paper copy, 152 coloured plates, 1796-99—*Sports and Pastimes of the People of England*, including the Rural and Domestic Recreations, May Games, Mummeries, Pageants, Processions, and Pompous Spectacles, from the Earliest Period to the Present, Illustrated by Engravings from Ancient Paintings, representing the Popular Diversions, III. K



39 plates, fine paper copy, with each plate in duplicate, plain and coloured, 1810, together 14 vol., mor. ex., gt. edge, by Rivière, uniform, 1773-1810, 4to. (2040)

*Quaritch, £72.*

[The above comprise a complete set of the works of Strutt, and are all original editions save where otherwise mentioned.—ED.]

- 1981 Suckling (Sir J.) *Fragmenta Aurea*. A collection of all his Incomparable Pieces, portrait by Marshall, mor. ex., gt. edge, by F. Bedford, H. Moseley, 1646, 8vo. (2043)  
*Stevens, £10 15s.*
- 1982 Sue (E.) *Wandering Jew*, 3 vol., plates, uncut, Chapman and Hall, 1844-45, 8vo. (2045)  
*Nattali, £2 12s.*
- 1983 Sue (E.) *Mysteries of Paris*, illustrated ed., 3 vol., upwards of 700 engravings on wood, executed under the superintendence of C. Heath, bd. from the original parts, with the illustrated covers inserted, mor. ex., uncut, t. e. g., by Rivière, 1845-46, 8vo. (2046)  
*Stevens, £9.*
- 1984 Surtees (R. S.) *Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq.*, 1st ed., 8 etchings by Phiz, with a portion of the original cover bd. up, mor. ex., uncut, t. e. g., by Rivière, Longman, 1847, 8vo. (2050)  
*Brown, £6 15s.*
- 1985 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, 1st ed., in the original nos., coloured and other illustrations by J. Leech, Bradbury and Evans, 1853, 8vo. (2051)  
*Brown, £5 10s.*
- 1986 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, 1853—*Handley Cross, or Mr. Jorrocks' Hunt*, 1854—*Ask Mamma, or the Richest Commoner in England*, 1858—*Plain or Ringlets?* 1860—*Mr. Facey Romford's Hounds*, 1865, all 1st eds., with col. and other illustrations by J. Leech, etc., specimens of the wrappers of the parts, pictorial cl. covers, etc., inserted, uniform, mottled cf. ex., uncut, t. e. g., by Rivière, 5 vol., 8vo. (2052)  
*Macknight, £26.*
- 1987 Swift (J.) *Travels into several Remote Nations of the World*, by Lemuel Gulliver, 2 vol., 1st ed., portrait and maps, cf. ex., gt. edge, by F. Bedford, B. Motte, 1726, 8vo. (2054)  
*Stevens, £10 10s.*
- 1988 Templeton (W.) *The Strolling Player, or Life and Adventures of William Templeton*, 3 vol., hf. mor., uncut, t. e. g., 1802 (2068)  
*Robson, £2 10s.*
- 1989 Tennyson (A. and C.) *Poems, by Two Brothers*, LARGE PAPER, mor. ex., uncut, t. e. g., by Rivière, Simpkin and Marshall, and J. and J. Jackson, *Louth*, 1827, 8vo. (2069)  
*Pearson, £24.*
- 1990 Tennyson (A. Lord). *Poems by Two Brothers* (A. and C. Tennyson), mor. ex., uncut, t. e. g., by Rivière, Simpkin and Marshall, and J. and J. Jackson, *Louth*, 1827, 8vo. (2070)  
*Baxter, £13.*
- 1991 Tennyson. *Timbuctoo*, a Poem which obtained the Chancellor's Medal at the Cambridge commencement mdcccxxix, by A. Tennyson, of Trinity College, mor. ex., t. e. g., by Rivière, *Cantab.*, 1829, 8vo. (2071)  
*Stevens, £5 5s.*

- 1992 Tennyson. Poems by A. Tennyson, mor. ex., uncut, t. e. g., by Rivière, E. Moxon, New Bond Street, 1833, 8vo. (2073)  
*Ellis, £16.*
- 1993 Tennyson. Poems, 2 vol., mor. ex., uncut, t. e. g., by Rivière, 1st ed. of the collected Poems, E. Moxon, Dover Street, 1842, 8vo. (2074)  
*Robson, £9 10s.*
- 1994 Tennyson. Poems, 2 vol., 2nd ed., mor. ex., uncut, t. e. g., by Rivière, E. Moxon, Dover Street, 1843, 8vo. (2075)  
*Bain, £4 2s. 6d.*
- 1995 Tennyson. The Princess, a Medley, 1st ed., mor. ex., uncut, t. e. g., by Rivière, E. Moxon, Dover Street, 1847, 8vo. (2076)  
*Richardson, £2 2s.*
- 1996 Tennyson. In Memoriam, 1st ed., mor. ex., uncut, t. e. g., by Rivière, E. Moxon, Dover Street, 1850, 8vo. (2077)  
*Ellis, £5 10s.*
- 1997 Tennyson. Ode on the Death of the Duke of Wellington, 1st ed., with the printed cover bd. up, mor. ex., uncut, t. e. g., by Rivière, E. Moxon, Dover Street, 1852, 8vo. (2078)  
*Pearson, £2 5s.*
- 1998 Tennyson (C.) Sonnets and Fugitive Pieces, mor. ex., uncut, t. e. g., by Rivière, *Camb.*, 1830, 8vo. (2085) *Pearson, £2 5s.*  
[It is worthy of note that the following 1st eds., though well bd. by Rivière, brought less than 20s. each, viz.: Maud and other Poems, 1855—Idylls of the King, 1859—Enoch Arden, 1864—The Holy Grail, 1870—Gareth and Lynette, 1872, and Harold, 1877.—ED.]
- 1999 Tennyson (A.) Poems, mdcccxxx-mdcccxxxiii, mor. ex., gt. edge, privately printed, 1862, 8vo. (2087) *Stevens, £4 4s.*
- 2000 Tennyson (A.) Idylls of the Hearth, by Alfred Tennyson, P.L., D.C.L., author's proof sheets with corrections in his handwriting, limp mor., E. Moxon., 1864, 8vo. (2088)  
*Pearson, £25 10s.*
- 2001 Tennyson (A. Lord). The Window, or the Loves of the Wrens, by A. Tennyson, D.C.L., Poet Laureate, mor. ex., uncut, t. e. g., by Rivière, *Canford Manor*, 1867, 4to. (2090)  
*Harvey, £36.*
- 2002 Thackeray (W. M.) The Snob, a Literary and Scientific Journal, Not Conducted by Members of the University, the 11 nos. complete, with printed cover, title, dedication, preface, and index, printed on various coloured papers, *Camb.*, 1829—The Gownsmen, formerly called the Snob, a Literary and Scientific Journal, now conducted by Members of the University, vol. ii, the 17 nos. complete, with printed cover, title and preliminary ll., *Camb.*, 1830, 2 vol., mor. ex., uncut, t. e. g., by Rivière, *Camb.*, 1829-30, 8vo. (2096)  
*Harvey, £125.*
- 2003 Thackeray (W. M.) Paris Sketch-Book, by Mr. Titmarsh, 2 vol., 1st ed., with numerous designs by the Author on copper and wood, mor. ex., uncut, t. e. g., by Rivière, John Macrone, 1840, 8vo. (2097)  
*Pearson, £14.*
- 2004 Thackeray (W. M.) Westminster Review, No. lxvi, June 1840, containing an Essay on the Genius of George Cruikshank, illustrations by G. Cruikshank, with the printed

- wrappers and advertisements bd. up, mor. ex., uncut, t. e. g., by Rivière, 1840, 8vo. (2098) *Sabin*, £3 5s.
- 2005 Thackeray (W. M.) *Comic Tales and Sketches*, edited and illustrated by Mr. Michael Angelo Titmarsh, author of the *Paris Sketch-Book*, etc., 2 vol., 1st ed., etchings by the Author, mor. ex., uncut, t. e. g., by Rivière, Hugh Cunningham, 1841, 8vo. (2099) *Stevens*, £20.
- 2006 Thackeray (W. M.) *Second Funeral of Napoleon*, in three Letters to Miss Smith of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh, plates, with the original cover, bearing an etching of Napoleon, bd. up, mor. ex., uncut, t. e. g., by Rivière, Hugh Cunningham, 1841, 8vo. (2100) *Sabin*, £37.
- 2007 Thackeray (W. M.) *Irish Sketch-book*, by Mr. M. A. Titmarsh, 2 vol., 1st ed., engravings on wood drawn by the Author, mor. ex., uncut, t. e. g., by Rivière, Chapman and Hall, 1843, 8vo. (2101) *Bain*, £4 10s.
- 2008 Thackeray (W. M.) *Notes of a Journey from Cornhill to Grand Cairo*, by Mr. M. A. Titmarsh, 1st ed., col. front. and woodcuts, mor. ex., uncut, t. e. g., by Rivière, Chapman and Hall, 1846, 8vo. (2102) *Pearson*, £3 5s.
- 2009 Thackeray (W. M.) *Mrs. Perkin's Ball*, 1st ed., illustrations by the Author, col., with the front portion of the original cover bd. up, mor. ex., uncut, t. e. g., by Rivière, Chapman and Hall, 1847, 4to. (2103) *Pearson*, £9.
- 2010 Thackeray (W. M.) *Vanity Fair*, a Novel without a Hero, genuine 1st ed., with the woodcut of the Marquis of Steyne, which was suppressed after the issue of only a few copies, illustrations on steel and wood by the Author, mor. ex., uncut, t. e. g., by Rivière, Bradbury and Evans, 1848, 8vo. (2104) *Stevens*, £15.
- 2011 Thackeray (W. M.) *Our Street*, by Mr. M. A. Titmarsh, 1st ed., illustrations by the Author, col., with front portion of the original cover bd. up, mor. ex., t. e. g., by Rivière, Chapman and Hall, 1848, 8vo. (2105) *Pearson*, £5 10s.
- 2012 Thackeray (W. M.) *Book of Snobs*, 1st ed., illustrations, with the original paper wrapper bd. up, mor. ex., t. e. g., by Rivière, *Punch* Office, 1848, 8vo. (2106) *Mathews*, £7 10s.
- 2013 Thackeray (W. M.) *History of Pendennis, his Fortunes and Misfortunes, his Friends and his greatest Enemy*, 2 vol., 1st ed., illustrations on steel and wood by the Author, bd. from the parts, with two of the original illustrated wrappers inserted, mor. ex., uncut, t. e. g., by Rivière, Bradbury and Evans, 1849-50, 8vo. (2107) *Bumpus*, £4 14s.
- 2014 Thackeray (W. M.) *Dr. Birch and his Young Friends*, by Mr. M. A. Titmarsh, 1st ed., illustrations by the author, coloured with the original cover bd. up, mor. ex., t. e. g., by Rivière, Chapman and Hall, 1849, 8vo. (2108) *Pearson*, £7 10s.
- 2015 Thackeray (W. M.) *History of Samuel Titmarsh and the great Hoggarty Diamond*, 1st ed., illustrations by the author, the original printed cover bd. up, mor. ex., uncut, t. e. g., by Rivière, Bradbury and Evans, 1849, 8vo. (2109) *Pearson*, £4 4s.

- 2016 Thackeray (W. M.) *Rebecca and Rowena. A Romance upon Romance*, by Mr. M. A. Titmarsh, 1st ed., illustrations by R. Doyle, col., with the original pictorial cover bd. up, mor. ex., uncut, t. e. g., by Rivière, Chapman and Hall, 1850, 8vo. (2110) *Pearson, £7.*
- 2017 Thackeray (W. M.) *Kickleburys on the Rhine*, by Mr. M. A. Titmarsh, 1st ed., illustrations by the author, col., with the original cover inserted, mor. ex., t. e. g., by Rivière, Smith, Elder and Co., 1850, 8vo. (2111) *Pearson, £6 6s.*
- 2018 Thackeray (W. M.) *Kickleburys on the Rhine*, 2nd ed., illustrations by the author, with the original cover bd. up, mor. ex., uncut, t. e. g., by Rivière, Smith, Elder and Co., 1850, 8vo. (2112) *Westell, £4 6s.*
- 2019 Thackeray (W. M.) *Sketches after English Landscape Painters*, by L. Marvy, with Short Notices by W. M. Thackeray, plates, mor. ex., gt. edge, by Rivière, D. Bogue, n. d., 4to. (2113) *Walford, £4 4s.*
- 2020 Thackeray (W. M.) *History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne*, 3 vol., 1st ed., mor. ex., uncut, t. e. g., by Rivière, Smith, Elder and Co., 1852, 8vo. (2114) *Zaehnsdorf, £6 15s.*
- 2021 Thackeray (W. M.) *English Humourists of the Eighteenth Century, a Series of Lectures, etc.*, 1st ed., mor. ex., uncut, t. e. g., by Rivière, Smith, Elder and Co., 1853, 8vo. (2115) *Pearson, £5 12s. 6d.*
- 2022 Thackeray (W. M.) *The Newcomes. Memoirs of a most respectable Family*, edited by Arthur Pendennis, Esq., 2 vol., 1st ed., illustrations on steel and wood by R. Doyle, bd. from the nos. with 2 of the original wrappers inserted, mor. ex., uncut, t. e. g., by Rivière, Bradbury and Evans, 1854-55, 8vo. (2116) *Richardson, £6 6s.*
- 2023 Thackeray (W. M.) *Rose and the Ring, or the History of Prince Giglio and Prince Bulbo*, by Mr. M. A. Titmarsh, 1st ed., plates and cuts, the original pictorial covers bd. up, mor. ex., t. e. g., by Rivière, Smith, Elder and Co., 1855, 8vo. (2117) *Pearson, £7 12s. 6d.*
- 2024 Thackeray (W. M.) *Ballads*, 1st collective ed., the original covers, bd. up, mor. ex., uncut, t. e. g., by Rivière, Bradbury and Evans, 1855, 8vo. (2118) *Richardson, £6 5s.*
- 2025 Thackeray (W. M.) *Sketches and Travels in London*, 1st ed., in a collected form, the original wrappers bd. up, mor. ex., t. e. g., by Rivière, Bradbury and Evans, 1856, 8vo. (2119) *Pearson, £3 10s.*
- 2026 Thackeray (W. M.) *The Fitzboodle Papers; and Men's Wives*, 1st ed. in a collected form, mor. ex., t. e. g., by Rivière, Bradbury and Evans, 1857, 8vo. (2120) *Pearson, £1.*
- 2027 Thackeray (W. M.) *The Virginians. A Tale of the Last Century*, 2 vol., 1st ed., illustrations on steel and wood by the author, mor. ex., uncut, t. e. g., by Rivière, Bradbury and Evans, 1858-59, 8vo. (2121) *Richardson, £6.*
- 2028 Thackeray (W. M.) *Lovel the Widower*, 1st collective ed., illustrations, mor. ex., uncut, t. e. g., by Rivière, Smith, Elder and Co., 1861, 8vo. (2123) *Pearson, £2 2s.*

- 2029 Thackeray (W. M.) *Four Georges ; Sketches of Manners, Morals, Court and Town Life*, 1st collective ed., illustrations, mor. ex., uncut, t. e. g., by Rivière, Smith, Elder and Co., 1861, 8vo. (2126) *Zaehnsdorf*, £6 5s.
- 2030 Thackeray (W. M.) *Roundabout Papers*. Reprinted from the *Cornhill Magazine*, illustrations, mor. ex., uncut, t. e. g., by Rivière, Smith, Elder and Co., 1863, 8vo. (2128) *Pearson*, £2 2s.
- 2031 Thackeray (W. M.) *Adventures of Philip on his way through the World*, the portions of the *Cornhill Magazine* containing the *Novel*, as first issued, illustrations, mor. ex., uncut, t. e. g., by Rivière, 1861, 8vo. (2129) *Swift*, £2 2s.
- 2032 Thackeray (W. M.) *Adventures of Philip on his way through the World*, 3 vol., 1st collective ed., mor. ex., uncut, t. e. g., by Rivière, Smith, Elder and Co., 1862, 8vo. (2130) *Stevens*, £2 18s.
- 2033 Thackeray (W. M.) *Denis Duval*, the portions of the *Cornhill Magazine* containing the *Work*, as first issued, illustrations, portrait of Thackeray added, mor. ex., uncut, t. e. g., by Rivière, 1860, 8vo. (2131) *Swift*, £2 2s.
- 2034 Thackeray (W. M.) *Denis Duval*, 1st collective ed., mor. ex., uncut, t. e. g., by Rivière, 1867, 8vo. (2132) *Pearson*, £2 2s.
- 2035 Thackeray (W. M.) *The Students' Quarter, or Paris Five-and-thirty Years since*, 1st ed., col. plates, mor., uncut, t. e. g., by Rivière, J. C. Hotten, n. d. (1864), 8vo. (2133) *Pearson*, £4.
- 2036 Thackeray (W. M.) *Heads of the People, or Portraits of the English*, drawn by Kenny Meadows, with original Essays by distinguished Writers, 2 vol., original ed., plates, the backs of the cl. covers inserted, mor. ex., uncut, t. e. g., by Rivière, R. Tyas, 1840-41, 8vo. (2136) *Robson*, £3 3s.
- 2037 Thackeray (W. M.) *The Snob* : No. 3, 4, 5, 6, 9, 10 and 11, with title and preliminary ll., *Camb.*, 1829—*The Gownsmen* (formerly called) "the Snob", No. 3 to 17, with title and preliminary ll., *ib.*, 1830—*Cambridge Odes*, by Peter Persius, *ib.*, n. d.—*The Individual*, No. 1 to 15, printed on different col. papers, 1836-37—*The Progress to B.A.*, a Poem, by a Member of the University, *ib.*, 1830—*The Fellow*, No. 11, 1836—*The Tripes*, No. 1, n. d.—*Granta*, a Fragment, by a Freshman ; edited by the Rev. J. Snodgrass, 1841—*A Few more Words to Freshmen*, by the Rev. T. T., *Camb.*, 1841, in 1 vol., 8vo. (2137) *Harvey*, £9.
- 2038 Thackeray (W. M.) *The Three Sailors*, with *Reminiscences of Michael Angelo Titmarsh at Rome*, printed in *Bevan's Sand and Canvas* ; a *Narrative of Adventures in Egypt*, with a sojourn among the Artists in Rome, col. plates and woodcuts, back of the original cl. cover inserted, mor. ex., uncut, t. e. g., by Rivière, 1849, 8vo. (2140) *Harvey*, £2 14s.
- 2039 Thackeray (W. M.) *The Newcomes*. *Memoirs of a most respectable Family*, edited by Arthur Pendennis, Esq., 2 vol., 1st ed., illustrations on steel and wood by R. Doyle, in the original 24 nos., with the illustrated covers, advertisements, etc., 1855 (2144) *Brown*, £2 1s.
- 2040 Thackeray (W. M.) *Rose and the Ring*, 1st ed., illustrations, in the original bds., 1855, 8vo. (2146) *Robson*, £4 6s.

- 2041 Thackeray (W. M.) *The Virginians. A Tale of the last Century*, 2 vol., 1st ed., illustrations on steel and wood by the author, in the original 24 nos., with the printed wrappers, advertisements, etc., 1857-59, 8vo. (2149) *Walford*, £2 4s.
- 2042 Thackeray (W. M.) *Cornhill Magazine*, vol. i to v (edited by Thackeray), plates, Thackeray's own copy, with his monogram stamped on each title, mor. ex., gt. edge, 1860-62, 8vo. (2150) *Cartwright*, £3 5s.
- 2043 Thackeray (W. M.) *Sketches after English Landscape Painters*, by L. Marvy, with Short Notices by W. M. Thackeray, 20 plates after Callcott, Turner, Gainsborough, and others, original cl. bds., gt. edge, D. Bogue, n. d., 4to. (2163) *Brown*, £2.
- 2044 *Theatrical Inquisitor, or Literary Mirror*, 16 vol. (all published), character portraits, hf. mor. ex., uncut, t. e. g., 1812-20, 8vo. (2187) *Harvey*, £11.
- 2045 *Theatrical Recorder*, by Thomas Holcroft, 2 vol., coloured and other portraits, cf., 1805-6, 8vo. (2200) *Harvey*, £4 4s.
- 2046 *Thespian Magazine and Literary Repository*, 3 vol. (June 1792 to Sept. 1794), portraits, views of theatres, etc., hf. mor. ex., marbled edge, 1793-94, 8vo. (2211) *Harvey*, £3.
- 2047 *Town (The). A journal of original Essays, characteristic of the Manners, Social, Domestic, and Superficial, of London and the Londoners*, 2 vol., illustrations, 1837-39, fol. (2229) *Reader*, £2 2s.
- 2048 Trollope (Mrs.) *Barnabys in America, or the Adventures of the Widow Wedded*, 3 vol., 1st ed., plates by Leech, uncut, in the original cl. bds., 1843, 8vo. (2236) *Brown*, £3 8s.
- 2049 Vestris (Mme.) *Memoirs of the Life, and Public and Private Adventures of Madame Vestris*, portrait and 5 coloured plates, additionally illustrated with 28 rare portraits, an autograph letter of Mme. Vestris, and a play-bill of her first appearance at Drury Lane, mor. ex., uncut, t. e. g., by Rivière, J. Duncombe, n. d., 8vo. (2267) *Sabin*, £14 10s.
- 2050 Villon (Francis). *Poems, now first done into English Verse, the original forms*, by J. Payne, gt. vel., uncut, t. e. g., uncut, Villon Soc., 1878, 8vo. (2278) *Bain*, £5 2s. 6d.
- 2051 *Vocal Magazine, or compleat British Songster*, consisting of such English, Scotch, and Irish Songs, Catches, Ballads, etc., as are deemed most worthy of being transmitted to posterity, view of the orchestra in Vauxhall Gardens, and character portraits, cf., Harrison and Co., 1784, 8vo. (2279) *Grose*, £2 8s.
- 2052 Voltaire (M.) *Maid of Orleans, or la Pucelle, translated into English verse, with Notes*, by W. H. Ireland, 2 vol., uncut, 1822, 8vo. (2286) *Pickering*, £3 7s.
- 2053 Walton and Cotton. *Complete Angler*, with original Memoirs and Notes by Sir H. Nicolas, 2 vol., engravings from designs by Stothard and Inskipp, and a duplicate set, India proofs, mor. ex., gt. edge, by Rivière, W. Pickering, 1836, 8vo. (2295) *Brown*, £27.
- 2054 Walton and Cotton. *Complete Angler*, edited by J. Major, engravings and woodcuts, mor. ex., gt. edge, by F. Bedford, D. Bogue, 1844, 8vo. (2297) *Brown*, £2 12s.

- 2055 Warren (S.) Ten Thousand a Year, 3 vol., 1st ed., marbled cf. ex., uncut, t. e. g., by F. Bedford, 1841, 8vo. (2302) *Harvey*, £6 10s.
- 2056 Watts (A. A.) Lyrics of the Heart, and other Poems, original proof impressions of the steel engravings after Stothard, Roberts, Stanfield, Etty, Watteau, etc., mor. ex., uncut t. e. g., by Rivière, 1851, 8vo. (2304) *Robson*, £2.
- 2057 Webster (J.) Works, with some Account of the Author, and Notes by the Rev. A. Dyce, 4 vol., uncut, original cl., W. Pickering, 1830, 8vo. (2309) *Walford*, £4.
- 2058 [Westmacott (W.)] English Spy, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in every rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life, by Bernard Blackmantle, 2 vol., 1st ed., bd. from the original nos., with the illustrated covers, advertisements, etc., inserted, coloured plates and woodcuts, by R. Cruikshank, mor. ex., uncut, t. e. g., by F. Bedford, Sherwood, Jones and Co., 1825-26, 8vo. (2316) *Bumpus*, £30 10s.
- 2059 Whitehead (C.) Richard Savage, a Romance of Real Life, 3 vol., 1st ed., plates by J. Leech, cf. ex., uncut, t. e. g., by Rivière, R. Bentley, 1842, 8vo. (2321) *Brown*, £2 8s.
- 2060 Wilkinson (Tate). Memoirs of his Own Life, 4 vol., *York*, 1790—Wandering Patentee, or a History of the Yorkshire Theatres from 1770 to the present time, interspersed with Anecdotes respecting most of the Performers in the Three Kingdoms from 1765 to 1795, 4 vol., *ib.*, 1795, panelled cf. gt., y. e., 8 vol., 8vo. (2329) *Robson*, £8 8s.
- 2061 Wilks (Robert). Memoirs of the Life of, containing an Account of his Transactions before his coming to England, the Rise of his Reputation on the British Stage, his Adventures among the Ladies, etc., portrait, cf. ex., by Rivière, 1732, 8vo. (2332) *Harvey*, £6 10s.
- 2062 Wilks (Robert). Life, portrait, cf. ex., by Rivière, E. Curll, 1733, 8vo. (2333) *Robson*, £4 18s.
- 2063 Wilks (Robert), Comedian. Life, portrait on title, hf. mor., by Rivière, E. Curll, 1739, 8vo. (2334) *Harvey*, £2 11s.
- 2064 Wilson (Harriette). Paris Lions and London Tigers, 12 col. plates, hf. cf., J. J. Stockdale, 1825, 8vo. (2343) *Robson*, £2 18s.
- 2065 Wits' Magazine, or Library of Momus, being a compleat Repository of Mirth, Humour, and Entertainment, 2 vol. (all published), humorous folding plates, by Blake and others, cf. ex., uncut, t. e. g., by F. Bedford, 1784-85, 8vo. (2349) *Richardson*, £5 15s.
- 2066 Woffington (Margaret), "Peg." Memoirs of the celebrated Mrs. Woffington, interspersed with several Theatrical Anecdotes, the Amours of many Persons of the First Rank, etc., J. Swan, 1760—Supplement to the Memoirs of Mrs. Woffington, being the Atchievements of a Pickle-Herring, or the Life and Adventures of Butter-milk Jack, 1760, with a MS. key to the Supplement and MS. Notes, cf. ex., gt. edge, by F. Bedford, 1 vol., 8vo. (2350) *Harvey*, £13 10s.

- 2067 Woffington. A Tribute to the Actress and the Woman, by A. Daly, LARGE PAPER, 16 plates, ex. gt. cl., uncut, U. S., 1888, fol. (2351) *Robson, £4 6s.*
- 2068 Woodward (G. M.) Elements of Bacchus, or Toasts and Sentiments, given by distinguished Characters, 40 portraits in aquatinta of the most celebrated Bon Vivants in Great Britain, with a variety of Anecdotes and remarkable Traits prefixed to each portrait, cf. ex., gt. edge, by Rivière, 1792, 4to. (2354) *Zachnsdorf, £7 10s.*
- 2069 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character, and Country in different parts of England and South Wales. Interspersed with curious Anecdotes, upwards of 100 characteristic and illustrative prints (engraved by Cruikshank), cf., 1796, 4to. (2355) *Westell, £3 15s.*
- 2070 Wycherley (W.) Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc., portraits in mezzotinto, by Smith, after Lely, cf. ex., 1704, fol. (2359) *Harvey, £4 4s.*

MARCH 13TH, 14TH, AND 15TH, 1889.]

*PUTTICK & SIMPSON*

THE LIBRARY OF THE LATE J. T. HILLIER, AND OTHER PROPERTIES.

(No. of Lots, 961 ; amount realised, £473 2s.)

- 2071 Arabian Nights' Entertainment, by E. W. Lane, original ed., parts 1-31, with all faults, 1838, 8vo. (429) *Bumpus, £1 14s.*
- 2072 Art Journal. From 1856-71, steel engravings and woodcuts, 1870 wanted 2 plates, with all faults, 16 vol., hf. cf., 1856-71, 4to. (231) *Westell, £3 3s.*
- 2073 Australia. Landscape Scenery illustrating Sydney and Port Jackson, steel plates, cl., gt. edge, *Sydney*, n. d., 8vo. (518) *Rimell, £1 9s.*
- 2074 Badminton Library. Boating Athletics and Football, LARGE PAPER, illustrations, 2 vol., hf. bd., 250 copies printed, 1888, 4to. (549) *Leighton, £2 15s.*
- 2075 Baines (T.) Yorkshire Past and Present, illustrations, 4 vol., Mackenzie, 4to. (554) *Bumpus, £1 10s.*
- 2076 Bayle (P.) Dictionnaire Historique et Critique, 16 vol., hf. cf., *Paris*, 1820, 8vo. (109) *Hill, £2 14s.*
- 2077 Bibliotheca Classica Latina, sive Collectio Auctorum Classicorum Latinorum, cum notis et Indicibus, 120 vol., cf., bindings mostly broken, *Paris*, Lemaire, v. y., 8vo. (87) *Nutt, £1 18s.*
- 2078 Brockedon (W.) Passes of the Alps, maps and plates, 2 vol., 1829, 4to. (209) *Roche, £1 1.*



- 2079 Browne (H. K.) How Pippins enjoyed a Day with the Fox Hounds, 12 col. plates, proofs, bds., *Fores*, n. d., fol. (647)  
*Bumpus*, £1 3s.
- 2080 Cailliat (V.) Parallèle des Maisons de Paris, 2nd ed., plates, 2 vol., hf. mor., *Paris*, 1857, fol. (641) *Slater*, £2 10s.
- 2081 Camden. Visitations of the County of Warwick in 1619, edited by J. Fetherston, editor's copy on thick paper, cuts of arms, mor. gt., gt. edge, *Harleian Society*, 1877, 8vo. (438) *Bumpus*, £2.
- 2082 Camden. Visitation of the County of Leicester, 1619, edited by J. Fetherston, editor's copy on fine paper, cuts of arms, mor. antique, *Harleian Society*, 1870, 8vo. (439) *Bumpus*, £2.
- 2083 Cole. Studies in Microscopical Science, 89 plates, 2 vol., cl., 1883, 8vo. (488) *Bumpus*, £1 1s.
- 2084 D'Agincourt (S.) History of Art by its Monuments, 3 vol. in 1, 328 plates, 1847, fol. (929) *Quaritch*, £1.
- 2085 D'Arblay. Diary and Letters, portraits, 7 vol., cl., uncut, 1854, 8vo. (498) *Jones*, £1 4s.
- 2086 Defoe. Robinson Crusoe, edited by John Major, with illustrations by G. Cruikshank, LARGE PAPER, with the woodcuts on India paper, hf. mor., Chatto, 1883, 4to. (428) *Murray*, £1.
- 2087 Deuchar (D.) Collection of Etchings after the most eminent Masters of the Dutch and Flemish Schools, with a few original designs, 114 etchings mounted in a vol., mor., 1803, fol. (646) *Murray*, £1 5s.
- 2088 Dickens (C.) Memoirs of Joseph Grimaldi, 1st ed., plates by G. Cruikshank, wanted portrait, with all faults, 2 vol., 1838, 8vo. (148) *George*, £2.
- 2089 Dorat. Œuvres en Vers et en Prose, engravings and vignettes by Eisen, Marillier, etc., 18 vol., French cf. gt., gt. edge, *Paris*, 1767, etc., 8vo. (107) *Edwards*, £6 2s. 6d.
- 2090 Eliot (G.) Romola, éd. de luxe, with illustrations by Sir Frederick Leighton, on India paper, 2 vol., canvas bds., 1880, 8vo. (427) *Murray*, £1.
- 2091 Encyclopædia Britannica, 9th ed., vol. i-iv, cl., 1875-6, 4to. (556) *Sotheran*, £1 11s.
- 2092 Faulkner. Chelsea and its Environs, plates, 2 vol., cl., *Chelsea*, 1829, 8vo. (111) *£1 8s.*
- 2093 Franklin (B.) Works, with Notes and Life, by Sparks, LARGE PAPER, portraits, 10 vol., cl., 1882, 8vo. (26) *Bull*, £2 2s.
- 2094 Gainsborough. Collection of Prints illustrative of English Scenery, after Gainsborough, 60 plates, tinted bds., 1819, fol. (256) *Boyer*, £1 10s.
- 2095 Galton (F.) Hereditary Genius, 1st ed., cl., 1869, 8vo. (503) *Quaritch*, £1 13s.
- 2096 Gardiner (S. R.) Prince Charles and the Spanish Marriage, 2 vol., cl., 1869, 8vo. (445) *Bumpus*, £1 10s.
- 2097 Grosart (A. B.) Early English Poets, 8 vol., LARGE PAPER, 1876-7, 8vo. (412) *Sabin*, £1 17s.
- 2098 H. B.'s Political Sketches, a collection of 225 plates in a vol., hf. bd. (630) *Hill*, £2 10s.

- 2099 Harcourt (R.) Relation of a Voyage to Guiana now newly reviewed and enlarged (title mended), mor., E. Alde, 1626, 4to. (887) *Allen*, £2 2s.
- 2100 Harleian Society's Publications :—Visitation of London, edited by J. J. Howard and Armytage, 2 vol., hf. mor. and cl., 1869-1883—Visitations of Nottingham, edited by Marshall, 1871—Visitation of Rutland, edited by Armytage, 1870, 8vo. (144) *Hitchman*, £3 12s. 6d.
- 2101 Harvey (W. H.) Manual of the British Marine Algæ, col. plates, cl., Van Voorst, 1849, 8vo. (383) *Friedlander*, £1 1s.
- 2102 Hipkins (A. J.) Musical Instruments, Historical, Rare, and Unique, 50 plates in cols. by Wm. Gibb, hf. mor., gt. edge, *Edinb.*, Black, 1888, fol. (644) *£4 10s.*
- 2103 Holm (T. C.) Kort Beskrifning om Provincien Nya Sverige uti America, af the Engleske Kallas Pennsylvania, map (mended) and plates, *Stockholm*, 1702, 4to. (886) *Stevens*, £1 8s.
- 2104 Ireland (S.) Picturesque Views on the River Thames, plates, 2 vol., cf., 1792, 8vo. (112) *Jones*, £1.
- 2105 Irish Archæological and Celtic Society (Publications of the), viz., Tracts relating to Ireland, vol. 2, Obits and Martyrology of Christ's Church, Register of All Hallows, Dublin—Irish Archæological Miscellany, vol. 1—The Book of Rights, Irish Version of Nennius, Cambrensis Eversus, 3 vol. in 4—Celtic Society's Miscellany, O'Kelly's Destruction of Cyprus, Glyn and Dowling's Annals, Primate Colton's Visitation, A.D. 1397, History of the Down Survey, Fragments of Irish Annals, Stokes' Irish Glosses and the Martyrology of Donegal, together 18 vol. (11 4to. and 7 8vo.), 1842-64 (101) *Bull*, £3 18s.
- 2106 Jameson (Mrs.) History of Our Lord, Legends of the Madonna and of the Monastic Orders, illustrations, 4 vols., mor. ex., gt. edge, 1872, 8vo. (435) *Bumpus*, £4.
- 2107 Johnstone and Croall. Nature-Printed British Seaweeds, 208 col. plates, 4 vol., hf. mor. gt., n. d. 8vo. (409) *Sabin*, £3 3s.
- 2108 Knight. Saracenic and Norman Remains to illustrate the Normans in Sicily, 30 col. and tinted plates (spotted), hf. mor., 1849, fol. (275) *Salisbury*, £1 6s.
- 2109 Knight. Ecclesiastical Architecture of Italy from the time of Constantine to the Fifteenth Century, 80 plates, some illuminated in gold and colours, 2 vol., hf. mor., 1842-4, fol. (276) *Bull*, £1 15s.
- 2110 Leech (J.) Pictures of Life and Character, the 5 series in 1 vol. (under general title), mor., *Punch* Office, n. d., fol. (643) *Bain*, £1 10s.
- 2111 Lever (C.) Tom Burke and Charles O'Malley, in the original nos. (with all faults), *Dublin*, 1840, etc., 8vo. (420) *Bain*, £1 18s.
- 2112 Lytton (Lord). Works, Library ed., 26 vol., cl., Routledge, 1877-8, 8vo. (430) *Rimell*, £3 10s.
- 2113 Manchester Royal Jubilee Exhibition (Celebrated Pictures exhibited at the), with Notes by Armstrong, 30 engravings and etchings, hf. mor., Virtue, fol. (629) *Lees*, £1 8s.

- 2114 Marston (J.) Works, edited by Bullen, LARGE PAPER, 3 vol. (200 copies printed), 1887, 8vo. (25) *Reeves*, £1 3s.
- 2115 Molesworth. History of England, 1830-74, Library ed., 3 vol., hf. cf., 1876, 8vo. (486) *Burbidge*, £1 2s.
- 2116 Molière. Dramatic Works, rendered into English by Henri van Laun, with Memoir, Notes, etc., LARGE PAPER, with duplicate set of the etchings by Lalauze on Japanese paper, 6 vol., cl., uncut, *Edinb.*, Paterson, 1875, 8vo. (431) *Bumpus*, £3.
- 2117 Moore (T.) Nature-Printed British Ferns, 114 col. plates, 2 vol., gt., n. d., 8vo. (410) *Bumpus*, £2.
- 2118 Motley (J. L.) Rise of the Dutch Republic, new ed., 3 vol., hf. cf. gt., t. e. g., 1875, 8vo. (444) *Williamson*, £1 9s.
- 2119 Nisbet (A.) System of Heraldry, plates, 2 vol., bds., uncut, 1816, fol. (926) *Stuart*, £7 5s.
- 2120 O'Meara. Napoleon in Exile, plates, 2 vol., 1835—Labe-doyere's Life of Napoleon Bonaparte, col. plates, 2 vol., cf., 1835, 8vo. (113) *Roche*, £1 3s.
- 2121 Owen (R.) Odontography, or a Treatise on the Comparative Anatomy of the Teeth, plates, 2 vol., hf. mor., 1840-5, 8vo. (388) *Brough*, £1.
- 2122 Paxton. Flower Garden, revised by Thos. Baines, col. plates, vol. i-iii, cl. gt., Cassell, 1882-4, 4to. (558) *Maggs*, £1 3s.
- 2123 Pitcairn (R.) Criminal Trials in Scotland, 1488-1564, with Historical Notes and Illustrations, 3 vol. in 4, bds., uncut, *Edinb.*, 1833, 4to. (840) *Bull*, £2 16s.
- 2124 Pontanus (Jo. Jov.) Opera Omnia soluta Oratione compo-sita, the rare Aldine ed. (wanted the Aldine device and vol. iii stained, with all faults), 3 vol., mor. gt., *Venet.*, Aldus, 1518, 4to. (369) *Murray*, £1 2s.
- 2125 Ralfs (J.) British Desmidiæ, col. plates by Jenner, cl., Reeve, 1848, 8vo. (387) *£1 18s.*
- 2126 Rees. Cyclopædia or Dictionary of Arts and Sciences, plates, 45 vol., hf. cf., 1819, 4to. (225) *Webber*, £1 1s.
- 2127 Reports of Explorations and Surveys for a railroad route from the Mississippi to the Pacific Ocean, plates, 10 vol., cl., *Washington*, 1855-7, 4to. (600) *Ulrich*, £1 14s.
- 2128 Roberts (D.) Holy Land, with Historical Descriptions by Croly, lithograph plates, 3 vol., cl., Cassell, 4to. (546) *Leach*, £1 2s.
- 2129 Royal Society (Proceedings of the), Nos. 94-226, 1867-83, 8vo. (395) *MacMillan*, £1 10s.
- 2130 Saint Bartholomew Hospital Reports, coloured plates, and woodcuts, vol. i-xxiii, and Index to vol. i-xx, and Cata-logue of the Anatomical Museum, 25 vol., 9 vols. sewed, remainder cl., 1865-87, 8vo. (380) *Kempton*, £1 12s.
- 2131 Saint-Simon. Mémoires Complètes et Authentiques, 21 vol., hf. cf., *Paris*, 1829-30, 8vo. (108) *Hill*, £2.
- 2132 Scott (Sir W.) Waverley Novels, Library ed., fronts. and vignettes, 25 vol., cl., wanted vol. iii, *Edinb.*, Black, 1852-3, 8vo. (415) *Bumpus*, £2 15s.

- 2133 Shakespeare (W.) Comedies, Histories, and Tragedies, 3rd ed., wanted title, the portrait with Johnson's verses beneath used as title, had in all 9 prel. ll., wanted after p. 11 of Pericles, and several other ll., several ll. mended, sold with all faults, cf., 1664, fol. (928) *Jefferies*, £8 8s.
- 2134 Shakespeare (W.) Works, edited by Staunton, portrait and illustrations by Gilbert, éd. de luxe, 1,000 copies printed, No. 50, 15 vol., cl., 1881, 8vo. (484) *Downing*, £4 12s. 6d.
- 2135 Shelley (P. B.) St. Irvyne, or the Rosicrucian, 1st ed., 1811, 8vo. (671) *Pickering*, £4.
- 2136 Smith (W.) Dictionary of the Bible, woodcut illustrations, 3 vol., hf. mor., 1863, 8vo. (391) *Bell*, £2 16s.
- 2137 South Kensington Museum. Examples of the Works of Art, plates, 2 vol., 1881—Marmorum Arundellianorum Seldenianorum, Catalogues, plates, *Lond.*, 1732, etc., 5 vol., fol. (262) *Parsons*, £1 8s.
- 2138 Spelman (H.) Concilia, Decreta, Leges, Constitutiones in re Ecclesiarum orbis Britannici, 2 vol., cf., rebounded, 1639-1664, fol. (258) *Westell*, £2 6s.
- 2139 Sporting Magazine, plates, 27 vol., not consecutive, with all faults, 1847-69, 8vo. (20) *Westell*, £1.
- 2140 Tennyson. Idylls of the King, engravings after Doré, cl. gt., Moxon, 1868, fol. (640) *J* 1 16s.
- 1 41 Thackeray. Character Sketches from Thackeray, 6 plates, by F. Barnard, printed on Japanese paper, No. 29, in port., Cassell, fol. (639) *Bumpus*, £1.
- 2142 Turner Gallery (The), from the Art Journal, plates, 4 vol., cl., Virtue, 4to. (578) *Bumpus*, £1 7s.
- 143 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptive illustrations by H. E. Lloyd, parts 1-10, 1827-30, 4to. (894) *Jackson*, £1.
- 2144 Visitation of the County of Devon in 1564, with additions from the earlier Visitation of 1551, edited by F. T. Colby, cl., *Exeter, for the Editor*, 1881, 8vo. (440) *Bumpus*, £1 2s.
- 145 Wright (T.) History and Topography of Essex, plates on India paper, stained, 2 vol., 1836, 4to. (212) *Jones*, £1 4s.
- 2146 Zoology of H.M.S. Challenger (Reports on the), plates and woodcuts, parts 7, 24, and 31, and (vol. 9 in 2 vol., cl.); ditto Botany, plates vol. ii, 1881-6, 4to. (583) *Collins*, £3 5s.

[MARCH 25TH, 26TH, AND 27TH, 1889.]

*SOTHEY, WILKINSON & HODGE.*

A SELECTION FROM THE LIBRARY OF THE DUKE OF  
BUCCLEUCH.

(No. of Lots, 1,012 ; amount realised, £3,705 4s. 6d.)

- 2147 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, plates, uncut, 1764, fol. (233) *Salisbury*, £1 12s.

- 2148 Addison (J.) Works, 4 vol., portrait and plates, cf. gt., *Birmingham*, Baskerville, 1761, 4to. (141) *Rose*, £1 19s.
- 2149 Albin (Eleazar). Natural History of Birds, 2 vol., col. plates, cf., 1731-4, 4to. (146) *Ridler*, £1 1s.
- 2150 Annals. Jennings' Landscape Annual, 1830, etc.—Heath's Picturesque Annual, Book of Beauty, Keepsake, etc. (various), 32 vol., 8vo. (29) *Salkeld*, £1 4s.
- 2150\*Apocalypse of St. John the Divine, represented by figures reproduced in facsimile from a MS. in the Bodleian Library, printed on VELLUM, col. illustrations, in a case (Roxburghe Club), 1876, 4to. (863) *Quaritch*, £9 10s.
- 2151 Ariosto (L.) Orlando Furioso, 4 vol., plates after Eisen, Moreau, Cipriani, etc., by Bartolozzi, De Longueil, De Ghendt, etc., tree cf. gt., *Birmingham*, Baskerville, 1773, 8vo. (34) *Ridler*, £1 18s.
- 2152 Ashmole (Elias). Institution of the Order of the Garter, plates, 1672, fol. (239) *Stibbs*, £1 13s.
- 2153 Asiatick Researches, 18 vol., rus. ex., *Calcutta*, 1788-1829, 4to. (159) *Quaritch*, £1 16s.
- 2154 Auctores Classici in usum Delphini, 51 vol., cf., *Paris*, 1660, etc., 4to. (160) *Dr. B.*, £8.
- 2155 Auctores Classici Latini, cum notis variorum et in usum Delphini, a complete set of Valpy's Delphin and Variorum Classics, 187 vol., LARGE PAPER, rus. ex., gt. edge (pub. at 280 guineas unbd.), 1830, 8vo. (40) *Rossi*, £37.
- 2156 Aulus Gellius. Noctes Atticæ ex recognitione J. Andriæ Editio princeps, mor. ex., with all faults, *Rome in domo Petri de Maximis*, 1469, fol. (586) *Quaritch*, £14 5s.
- 2157 Australasia. Histoire des Navigations aux Terres Australes, 2 vol., cf., *Paris*, 1756, 4to. (161) *Quaritch*, £2 12s.
- 2158 Barnes (Juliana). Treatyes pertayning to Hawkyng and Huntynge and Fysshynge with an Angle, and also diuysynge of Cote Armour, *black letter*, woodcuts, with all faults, *Westmestre*, 1496, fol. (242) *Quaritch*, £44.
- 2159 Bate (C. S.) and J. O. Westwood. History of British Sessile-eyed Crustacea, 2 vol., LARGE PAPER, woodcuts, Van Voorst, 1863, 8vo. (49) *Bain*, £2 14s.
- 2160 Bayle (P.) Dictionnaire Historique et Critique, seconde édition, 3 vol., *Rott.*, 1702, fol. (246) *Stibbs*, £1 12s.
- 2161 Bell. Edition of the Poets of Great Britain, complete from Chaucer to Churchill, 109 vol., cf., *Edinb.*, 1777-92, 18mo. (54) *Stibbs*, £1 15s.
- 2162 Bell (T.) History of British Stalk-eyed Crustacea, LARGE PAPER, woodcuts, cf., 1853, 8vo. (53) *Wheldon*, £1 8s.
- 2163 Bewick (T.) History of British Birds, 2 vol., woodcuts, by T. Bewick, cf. gt., *Newcastle*, 1816, 8vo. (55) *Ridler*, £2 5s.
- 2164 Bible (Holy). Baskerville's edition, mor. gt., *Camb.*, 1763, fol. (252) *Stibbs*, £1 12s.
- 2165 Biblia (La Sacra) in Lingua Romanscha, 2 vol., mor., tooled sides, gt. edge, *Scuol.*, 1743, fol. (251) *Stibbs*, £5.
- 2166 Birgitte Revelaciones, *gothic letter* (stained), vel., *Nuremberg*, J. Koberger, 1517, fol. (255) *Stevens*, £2 4s.

- 2167 Boccaccio (G.) Il Decamerone, nuovamente corretto et con diligentie stampato, the Giunta ed., mor., ornamented with variegated moroccos and gold tooling, doublé with mor., gt. fly ll., gt. edge, by Padeloup, *Firenze, per li heredi di Philippo di Giunta*, 1527, 4to. (178) *Toovey*, £185.
- 2168 Boccaccio (G.) Decameron, 1st English ed., imperfect (1620), fol. (259) *Ridler*, £2 1s.
- 2169 Boccaccio (G.) Il Decameron, mor., mended (crest stamped on side and monogram on back), *In Amsterdamo* (Elzevir), 1665, 8vo. (59) *Stallard*, £2.
- 2170 Bochas (Jhon). Tragedies of all such Princes as fell from their Estates throughe the mutabilitie of Fortune, translated into Englysh by John Lidgate, Monke of Burye, **black letter** (some ll. mended), rus., gt. edge, *Imprinted at London by John Wayland, n. d.*, fol. (260) *White*, £4 8s.
- 2171 Bolton (Edmund). Elements of Armories, cuts of arms, col. (some ll. damaged), cf. gt., 1610, 4to. (182) *Quaritch*, £1 3s.
- 2172 Boydell (J.) History of the River Thames (by W. Combe), 2 vol., col. plates, rus., 1794-6, fol. (263) *Ridler*, £4.
- 2173 Brant (Sebastian). Shyp of Folys of the Worlde, translated out of Laten, Frenche, and Doche into Englysshe Tonge by Alexander Barclay Preste, **black letter**, woodcuts, mor. ex., inside joints, gt. edge, title in facsimile, with all faults, *Imprentyd by Rycharde Pynson*, 1509, fol. (266) *Quaritch*, £23.
- 2174 Bridges (J.) History and Antiquities of Northamptonshire, edited by P. Whalley, 2 vol., plates, uncut, *Oxford*, 1791, fol. (267) *Percy*, 14 10s.
- 2175 Brumoy. Théâtre des Grecs, 13 vol., LARGE PAPER, plates, cf. ex., gt. edge, *Paris*, 1785-9, 4to. (187) *Ridler*, £2 17s.
- 2176 Cæsar's (C. Julii) Quæ Extant Tabulis Æneis Ornata accessunt annotationes S. Clarke, LARGE PAPER, plates, mor. ex., tooled sides, gt. edge, 1712, fol. (276) *Rimell*, £7 10s.
- 2177 Camden (W.) Britannia, revised by Gibson, 2 vol., portrait and plates, cf., 1722, fol. (278) *Ellis*, £1.
- 2178 Caxton. Dictes and Sayengis of the Philosophers, 1st ed., **black letter**, mor. ex., tooled in the Grolier style, broad inside joints by C. Lewis (11 ½ in. by 8 in.), *Enprynted by me, William Caxton, at Westmestre*, 1477, fol. (563) *Quaritch*, £650.
- 2179 Caxton. The Chronicles of England, 1st ed., **black letter**, measuring 9 ½ in. by 7 in., mor., blind tooled by C. Hering, *W. Caxton, Westmynster*, 1480, fol. (285) *Quaritch*, £470.
- 2180 Caxton. The Chronicles of England, 2nd ed., **black letter**, imperfect, wanted the first and last sheets (14 ll., of which 2 were blank), otherwise a fairly good copy, measuring 10 ½ in. by 7 ¾ in., cf., *W. Caxton, Westmestre*, 1482, fol. (286) *Quaritch*, £45.
- 2181 Caxton. Higden (R.) The Discripcion of Britayne, according to the translation of Treuisa, **black letter**, mor. ex., broad inside joints, a copy evidently made up from 2 imper-

fect ones, several of the ll. being cut round and inlaid, while others were exceptionally large and fine, measuring  $11\frac{1}{2}$  by 8 in., gt. edge, *by me, William Caxton, 1480, fol. (603)*

*Quaritch, £195.*

- 2182 Caxton. Ryal Book, or Book for a King, compiled at the requeste of kyng Phelyp of France in the yere 1279, reduced out of frensshe in to englysshe by me, William Caxton, whiche translation or reducyng oute of frensshe in to englysshe was achyeued, fynysshed, and accompylished the 13 day of Septembre 1484, and in the second yere of the Regne of Kyng Rychard the thyrd, **black letter**, woodcuts, mor. ex., broad inside joints, wanted the blank l. A 1, A 2 cut round and inlaid, and A 3 had a small piece inserted, in which the missing words were supplied in facsimile, a small hole had been mended in c 3, a few letters being deficient, otherwise a sound, clean, and perfect copy, measurement,  $11\frac{1}{2}$  in. by  $8\frac{1}{4}$  in., *W. Caxton (1487?), fol. (961)*  
*Quaritch, £365.*
- 2183 Cervantes (M. de). History of the Valorous and Witty Knight-Errant, Don-Quixote, Of the Mancha, translated (by T. Shelton), 1652, fol. (287)  
*Quaritch, £1 15s.*
- 2184 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, portrait and plates, cf., 1700, fol. (291)  
*Walford, £13 15s.*
- 2185 Clarendon (Earl of). History of the Rebellion, 3 vol. in 6, portraits, *Oxford, 1732, 8vo. (102)*  
*Ridler, £1 6s.*
- 2186 Collins. Peerage of England, continued by Sir E. Brydges, 9 vol., cuts of arms, cf., 1812, 8vo. (108)  
*Quaritch, £2 12s.*
- 2187 Collins (A.) Historical Collection of Noble Families, portraits by Vertue, etc., 1752, fol. (303)  
*Stibbs, £2 16s.*
- Collinson (J.) History of Somersetshire, 3 vol., cf., *Bath, 1791, 4to. (215)*  
*Quaritch, £8.*
- 2189 Congreve (W.) Works, 3 vol., portrait, cf. (1st sheet in vol. i discoloured, as usual), *Birm., Baskerville, 1761, 8vo. (112)*  
*Bain, £2 16s.*
- 2190 Congreve (W.) Works, 3 vol., portrait and plates (first 2 sheets in vol. i discoloured, as usual), cf., gt. edge, *Birm., Baskerville, 1761, 8vo. (113)*  
*Bain, £1 18s.*
- 2191 Cook. Voyages, the fol. atlas of plates, cf., 177—, fol. (304)  
*Quaritch, £2 16s.*
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[MAY 29TH, 1889.]

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[MAY 29TH AND 30TH, 1889.]

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- 4374 Rogers (S.) Italy, a Poem, illustrated by Turner and Stothard, 1st ed., silk binding, Moxon, 1830, 8vo. (193) *R. Cook*, £1 10s.
- 4375 Scott (Sir W.) Waverley Novels, steel plates from designs by G. Cruikshank, Turner, and Maclise, 25 vol., hf. rox., 1879, 8vo. (125) *Bumpus*, £2 14s.
- 4376 Scott (Sir W.) Waverley Novels, Library ed., steel plates, 25 vol., cl., *Edinb.*, 1852, 8vo. (454) *Frank*, £4 4s.
- 4377 Shakespeare. Dramatic Works, etchings, 8 vol., hf. mor., *Edinb.*, Paterson, 1883, 8vo. (488) *Burnes*, £2 4s.
- 4378 Shakespeare. Dramatic Works, facsimile reprint of the 1st fol. by photo-lithography, cf., gt. edge, Day and Son, 1866, fol. (293) *Quaritch*, £4 7s. 6d.
- 4379 Silvestre. Universal Palæography, translated and edited by Madden, facsimiles of missals and other manuscripts, 2 vol. fol., 2 vol. and 2 vol. of text in 8vo., hf. mor., 1850, 8vo. and atlas fol. (315) *Bennett*, £4.
- 4380 Sowerby (J.) English Fungi or Mushrooms, with Supplement, col. plates (wanted letterpress of plates, 256-60), 2 vol., hf. mor., 1797-1803, fol. (320) *Quaritch*, £7.
- 4381 Symonds (J. A.) Renaissance in Italy, Italian Literature, portrait, 2 vol., mor. ex., gt. edge, by Kaufmann, 1881, 8vo. (527) *Redford*, £1 8s.
- 4382 Turner (J. M. W.) Seine and the Loire, with Introduction, etc., by Huish, 61 plates, hf. mor., t. e. g., Virtue, 1886, fol. (651) *Parsons*, £1 7s.
- 4383 Ulster Journal of Archæology, plans and plates, 9 vol., hf. mor., 1853-62, 4to. (235) *Quaritch*, £5 7s. 6d.
- 4384 Uzanne (O.) Mirror of the World, 160 illustrations by P. Avril, LARGE Japanese PAPER ed., 100 copies printed, 1889, 4to. (608) *Lupton*, £1.
- 4385 Virgili Bucolica Georgica et Æneis, vignettes, 3 vol., vel., *Romæ*, 1763, fol. (300) *Stibbs*, £1 11s.
- 4386 Winston. Hints on Glass Painting, plates, 2 vol., *Oxford*, 1847, 8vo. (428) *Parsons*, £1.

[MAY 31ST, 1889.]

## PUTTICK &amp; SIMPSON.

THE LIBRARY OF A FRENCH NOBLEMAN.

(No. of Lots, 299; amount realised, £249 11s.)

- 4387 Ainsworth (W. H.) Jack Sheppard, 3 vol., 1st ed., plates by G. Cruikshank, cl., uncut, 1839, 8vo. (134) *Long*, £4.
- 4388 Bayle (Pierre). Dictionnaire Historique et Critique, troisième éd., revue, corrigée et augmentée par l'auteur, 4 vol., best ed., vignettes on titles, mor., *Rotterdam*, 1720, fol. (293) *Toovey*, £2 8s.
- 4389 Bohn. Extra Volumes: Heptameron of Margaret Queen of Navare, portrait; Fairy Tales and Romances, by Count Hamilton, portrait; The Decameron of Boccaccio, portrait; Memoirs of Count Grammont and Charles II, portrait of Nell Gwynne; Rabelais' Works, 2 vol., portrait; together 6 vol., cl., uncut, 1849, etc., 8vo. (216) *Long*, £2 18s.
- 4390 Boileau (D.) Œuvres, avec des Eclaircissemens historiques, etc., par M. de Saint-Marc, best ed., portrait and vignettes, 5 vol., mor. gt., gt. edge, by Padeloup, *Paris*, 1747, 8vo. (8) *Toovey*, £2.
- 4391 Bouchet (Guillaume), Les Serées de, vignette on title, 3 vol. in 1, mor. ex. gt., gt. edge, by Duru, *A Lyon*, 1615, 8vo. (97) *Jarvis*, £1 18s.
- 4392 Brunet (Jacques-Charles). Manuel du Libraire et de l'amateur de livres, best ed., 6 vol., hf. mor. gt., marbled edge, *Paris*, 1860-5, 8vo. (98) *Quaritch*, £8.
- 4393 Cervantes. El ingenioso Hidalgo Don Quixote de la Mancha compuesto por Miguel de Cervantes Saavedra, 6 vol., plates, mor. ex. gt., gt. edge, by Amand, *Madrid*, 1797, 8vo. (13) *Jarvis*, £2 2s.
- 4394 Dickens (C.) Master Humphrey's Clock, in the original parts, illustrated by Phiz, etc., in a vel. case, 1840, 8vo. (156) *Long*, £2 11s.
- 4395 Eliot (G.) Adam Bede, 3 vol., 1st ed., cl., uncut, 1859, 8vo. (173) *Long*, £3 3s.
- 4396 Fénelon. Les Aventures de Télémaque, fils d'Ulysse, 2 vol., 1st ed. (printed in large characters), portrait, map, and plates, cf., *Paris*, 1717, 8vo. (96) *Ford*, £1 13s.
- 4397 Fêtes et Courtisanes de la Grèce, 4 vol., 2 fronts., hf. cf., uncut, *Paris*, 1803, 8vo. (78) *Quaritch*, £1 3s.
- 4398 Guigard (Joannis). Armorial du Bibliophile, avec illustrations dans le texte, armorial vignettes, 2 vol. in 1, hf. mor. gt., t. e. g., uncut, *Paris*, 1870-3, 8vo. (12) *Leighton*, £1 7s.
- 4399 Horatius Flaccus. Opera, the famous Pine ed., engraved throughout, 2 vol., mor. ex., *Lond.*, 1733-7, 8vo. (190) *Long*, £3 17s. 6d.
- 4400 Horatii Flacii Opera, front., vignettes, and engravings, 2 vol. in 1, mor. gt., gt. edge, by Derome, *Paris*, 1749, 8vo. (11) *Quaritch*, £1 10s.

- 4401 Horæ B. Virginis Mariæ, printed in black and red within woodcut borders composed of sacred subjects, and ornamented with woodcuts, the lower margins having "Les Nielles", the old and rare copper engravings (not quite perfect), *A l'usage de Paris, imprimées par Gillet Hardouyn*, s. d., 8vo. (90) *Leighton, £1 3s.*
- 4402 Horæ B. Virginis Mariæ, printed within ornamented woodcut borders, several full-length woodcuts, *A l'usage de Rome, imprimée pour Simon Voster*, 1504, 8vo. (91) *Reader, £1 9s.*
- 4403 Horæ intemeratæ Virginis Mariæ secundum Usum Romanæ Curiae cum Calendario, VELLUM, within woodcut borders composed of sacred and grotesque subjects, and ornamented with wood engravings, capital letters illuminated in gold and colours, cf., *Les présentes heures à l'usage de Rome furet achevées le vîgnî jour de Janvier, chez Tielman Kerver, Paris*, 1507, 8vo. (94) *Ford, £17.*
- 4404 La Fontaine. Contes et Nouvelles en Vers, front. and vignettes by Romain de Hooghe, 2 vol. in 1, mor. ex. gt., gt. edge, by Chambolle-Duru, *Amsterdam*, 1695, 8vo. (22) *Bain, £3 12s. 6d.*
- 4405 Lever (C.) Knight of Gwynne, in the original parts, plates by Phiz, *Dublin*, 1847, 8vo. (182) *Spencer, £2.*
- 4406 Longus. Les amours pastorales de Daphnis et Chloé, traduites en français par Jacques Amyot, engraved title and plates after the Regent (Louis Philippe), including the "Petits Pieds", mor. gt., gt. edge, *Bouillon*, 1776, 8vo. (76) *Jarvis, £1 18s.*
- 4407 Mémoires du Comte de Grammont, par le C. Antoine Hamilton, 72 portraits, mor. gt., gt. edge, *Londres, Pall Mall*, 4to. (286) *Fawcett, £4 4s.*
- 4408 Molière. Œuvres, avec des remarques, etc., par M. Bret (genuine first issue, having the double pages in the preface), portrait and plates by Moreau, 6 vol., *Paris*, 1773, 8vo. (100) *Tinkler, £6.*
- 4409 Prevost (Abbé). Histoire du Chevalier des Grieux et de Manon Lescaut, 2 vol., best ed., with the 8 plates by Gravelot and Pasquier, large copy, cf. gt., *Amst.*, 1753, 8vo. (95) *Ford, £9.*
- 4410 Regnard. Œuvres complètes, avec des avertissemens, etc., par M. G., portrait and plates by Moreau and Marillier, 6 vol., mor., doublé with silk gt., gt. edge, *De l'imprimerie de Monsieur Paris*, 1790, 8vo. (6) *Jarvis, £4.*
- 4411 Retif de la Bretonne. Les Contemporaines, ou aventures des plus jolies femmes de l'âge présent, the 3 series complete, 42 vol. in 36, with the 280 plates, some of the vol. uncut, 1780-5, 8vo. (30) *Jarvis, £2.*
- 4412 Rochester (Earl of). The Poetical Works of the Earls of Rochester, Roscommon, and Dorset, the Dukes of Devonshire, Buckinghamshire, etc., with memoirs of their lives, 2 vol. in 1, portrait, cf., *Lond.*, 1757, 8vo. (131) *Puckering, £3 3s.*

- 4413 Saint-Pierre (B. de). Paul et Virginie, portrait and plates, proofs before letters by Prudhon, Gerard, etc., bds., uncut, *De l'Imprimerie de Didot l'aîné, Paris*, 1806, 4to. (280)  
*Foré, £1 4s.*
- 4414 Scott (Sir W.) Waverley Novels, the Abbotsford ed., portraits and plates, 12 vol., cl., uncut, subscriber's copy, arms on sides, 1842-7, 8vo. (189) *B. F. Stevens, £11.*
- 4415 Tabourot (Estienne). Les Bigarrures et Touches du Seigneur des Accords avec les apophtegmes du sieur Goulard, et les escraignes dijonnaïses, best ed., mor. gt., gt. edge, by Smith, *Paris*, 1662, 8vo. (75) *Leighton, £2 4s.*
- 4416 Thackeray (W. M.) The History of Henry Esmond, 3 vol., 1st ed., cl., uncut, 1852, 8vo. (154) *Long, £3.*
- 4417 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, complete in 3 vol., mor. gt., gt. edge, 300 col. plates, *Lond.*, Day & Son, fol. (299) *Long, £2 10s.*

[JUNE 6TH, 7TH, AND 8TH, 1889.]

**SOTHEY, WILKINSON & HODGE.**

THE LIBRARY OF THE LATE C. J. KNIGHT, F.S.A.

(No. of Lots, 895 ; amount realised, £726 11s. 6d.)

- 4418 Agincourt (Seroux d'). History of Art by its Monuments, 3 vol. in 1, 328 plates, uncut, 1847, fol. (202) *Bull, £1 1s.*
- 4419 Archæologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries, vol. xxv to xxvii and 13 parts (including vol. xxxi, xlii, xlv, etc.), 1834-88, 4to. (130) *Rimell, £1.*
- 4420 Boetius de Philosophico Consolatu, woodcuts wormed, hf. parchment, *Argent.*, 1501, fol. (236) *Ridler, £1 1s.*
- 4421 Booke of Christian Prayers (usually called Queen Elizabeth's Prayer Book), portrait of Queen Elizabeth (mounted), printed within woodcut borders after Albert Dürer, Holbein, etc., cf. ex., gt. edge, by Pratt, wanted title (1591), 4to. (151) *Martin, £3 12s. 6d.*
- 4422 Boswell (J.) Life of S. Johnson, LL.D., edited by J. W. Croker, 5 vol., portraits, cf. gt., 1831, 8vo. (41) *Sotheran, £1 16s.*
- 4423 Brandt (S.) Stultifera Navis, 1st ed., woodcuts, some rudely coloured, some ll. stained, a few headlines shaved and title mended, cf., *Basil. per J. B. de Olpe*, 1497, 4to. (154) *Quaritch, £2 16s.*
- 4424 Brayley (E. W.) Topographical History of Surrey, 5 vol., illustrations, cf. gt., *Dorking*, 1841, 8vo. (45) *Sotheran, £3 3s.*

- 4424\* Cervantes (M.) *Don Quixote*, translated by Jarvis, illustrated by Tony Johannot, 3 vol., uncut, 1837, 8vo. (63)  
*Maggs, £1 5s.*
- 4425 *Chronicorum Liber* (per Hartman Schedel), usually called the Nuremberg Chronicle, woodcuts (18 by 12¾ in.), in the original pigskin binding, did not contain the blank ll. described by Brunet, and a few ll. stained, *Nuremberg*, Koberger, 1493, fol. (258)  
*Ridler, £6.*
- 4426 Coney (J.) Engravings of Ancient Cathedrals, Hôtels de Ville, etc., in France, Holland, Germany, and Italy, plates, hf. cf., Moon, Boys, and Graves, 1832, fol. (269)  
*Bull, £1 14s.*
- 4427 Coney (J.) Ecclesiastical Edifices of the Olden Time, 2 vol., plates, hf. mor., t. e. g., Bohn, 1842, fol. (270) *Ridler, £2 9s.*
- 4428 *Cronica Cronicarum abbrege et mis par figures descentes et Rondeaulx*, gothic letter, woodcuts, including small views of London, Paris, and Rome, hf. rus., last leaf defective, 1521, fol. (259)  
*Atkinson, £1 3s.*
- 4429 Crowe (J. A.) and G. B. Cavalcaselle. *New History of Painting in Italy*, 2 vol., illustrations, 1864, 8vo. (83) *Sotheran, £3.*
- 4430 *Excursions in Norfolk, Suffolk, Cornwall, Surrey, Kent, Essex, and Ireland*, 11 vol., plates, cf., 1818-24, 8vo. (114)  
*Ridler, £2 2s.*
- 4431 *Fasciculus Temporum*, gothic letter, woodcuts, hf. vel., Ven., Ratdolt, 1485, fol. (500)  
*Bennett, £1.*
- 4432 Gailhabaud (J.) *Ancient and Modern Architecture*, 3 vol., plates, hf. mor., t. e. g., 1844-49, 4to. (413) *Rimell, £1 11s.*
- 4433 *Galerie de Vienne*, publiée par C. Haas, 4 vol. in 2, plates, hf. mor., t. e. g. *Francfort. M. et Paris*, J. Baer, s. d., 4to. (414)  
*Rimell, £1 6s.*
- 4434 *Galerie de Munich*, par Piloty, Selb, etc., 132 lithographic engravings after Old Masters, hf. mor., München, 1821, fol. (508)  
*George, £2 10s.*
- 4435 Glanvil (B.) *De Proprietatibus Rerum* (translated into English by J. Trevisa), black letter, cf., T. Berthelet, 1535, fol. (513)  
*Ridler, £5 12s. 6d.*
- 4436 *Golden Legende*, black letter, printed in double columns, woodcuts, commenced on a ij and ended on fol. 369, and otherwise imperfect, sold with all faults (Wynkyn de Worde, c. 1500?), 4to. (422)  
*Tinkler, £1 16s.*
- 4437 Grose (F.) *Antiquities of England and Wales and Scotland*, 10 vol., plates, hf. bd., 1784-97, 4to. (427) *Bennett, £3 3s.*
- 4438 *Heads of the People*, or Portraits of the English drawn by Kenny Meadows, engraved by Orrin Smith, both series, 2 vol., hf. cf., original wrappers inserted, 1840-1841, 8vo. (315)  
*Maggs, £1 1s.*
- 4439 *Herbal*. The grete Herbal, translated out of the Frensshe into Englysshe, black letter, woodcuts, imperfect, hf. bd., 1527, fol. (528)  
*Ridler, £1 12s.*
- 4440 Herp (frater Henr.) *Speculum Aureum decem præceptorum Dei*, gothic letter, painted capitals, the original stamped cf. binding with clasps, *Moguntia*, P. Schoyffer de Gernsheym, 1474, fol. (530)  
*Leighton, £5 2s. 6d.*

- 4441 Heures a l'usage de Rome, tout au long sans rien requérir, avec les figures de la vie de l'homme : et la destruction de hierusalem (Almanac, 1508-1520), printed on VELLUM, within broad and elaborate woodcut borders, representing scenes in the Life of Man, the Dance of Death, etc., the large woodcuts coloured, the text of four ll. supplied in MS., mor. gt., gt. edge, *Paris*, G. Hardouyn, 1509, 8vo. (320) *Stibbs*, £10.
- 4442 Heures a l'usage de Rouen, printed on VELLUM, within woodcut borders composed of sacred and grotesque subjects (including the Dance of Death), 22 large woodcuts and 34 smaller ones, all uncoloured, vel., gt. edge, Simon Hadrot (1523), 8vo. (321) *Tinkler*, £12.
- 4443 Higden (R.) Polycronycon, **black letter**, imperfect, hf. cf. (W. de Worde, 1495, or P. Treveris, 1527 ?), fol. (531) *Ridley*, £4 4s.
- 4444 Historic Military and Naval Anecdotes, coloured plates, hf. mor., Orme, 1819, 4to. (438) *Jackson*, £2 14s.
- 4445 Hogarth Moralised by Dr. Trusler, plates, hf. rus., Major, 1831, 8vo. (325) *Stibbs*, £1 2s.
- 4446 Holinshed (R.) Chronicles of England, Scotland, and Ireland, 3 vol. in 2, **black letter**, with most of the original castrations, title to vol. ii made up in MS., cf., rebacked, 1587, fol. (534) *Bennett*, £4 15s.
- 4447 Horæ Beatæ Mariæ Virginis, cum Calendario, Belgice, illuminated capitals and borders, original oak boards covered with stamped leather, rebacked, Sæc. xv, 8vo. (331) *Ridley*, £2 8s.
- 4448 Hore Intemperate Beate Marie Virginis, secundum usum Romanum (Almanach, 1497-1520), printed on VELLUM, within woodcut borders, woodcuts, morocco antique, close cut, *Paris*, T. Kerver, s. d., 8vo. (336) *Ridley*, £3 3s.
- 4449 Horæ Semper Benedictæ Virginis Mariæ secundum usum Romanum cum Calendario, printed on VELLUM, within woodcut borders, containing a profusion of illustrations, including the Dance of Death, etc., large and small woodcuts, mor., wanted title, *ib.*, 1519, 8vo. (337) *Ridley*, £5 2s. 6d.
- 4450 Hortus Sanitatis. Tractatus de Herbis. Tractatus de Animalibus, **gothic letter**, woodcuts coloured in the style of the early block books, imperfect at beginning and end, *Moguntia*, 1491, fol. (535) *Ridley*, £4 12s.
- 4451 Humphreys (H. Noel). Ancient Coins and Medals illustrated by examples in relief in the metals of the respective coins, embossed binding, 1851, 4to. (444) *Lear*, £1.
- 4452 Illustrated London News, 1849 to 1888, 40 vol., and Exhibition Supplement for 1851 and 1867, hf. cf., 42 vol., fol. (536) *Nield*, £4 8s.
- 4453 Jones (Owen). Details and Ornaments from the Alhambra, vol. ii, plates in gold and colours, hf. mor., Owen Jones, 1845, fol. (542) *Baer*, £3 3s.
- 4454 Knight (H. G.) Ecclesiastical Architecture of Italy, 2 vol., plates, hf. mor., Bohn, 1843, fol. (552) *Bennett*, £2 7s.

- 4455 Liber Missarum Specialis, cum Calendario, **gothic letter**, printed in red and black, in double columns, original pig-skin, s. l. a. a. (c. 1500), fol. (568) *Ridler*, £2 1s.
- 4456 Lilly (W.) Christian Astrology modestly treated in three books, portrait by Marshall, cut round and mounted, cf., rebound, 1647, 4to. (466) *Maggs*, £1 8s.
- 4457 Lodge (E.) Portraits of Illustrious Personages, 6 vol., hf. cf., 1823-7, 8vo. (367) *Stibbs*, £4 12s. 6d.
- 4458 Loggan (D.) Oxonia Illustrata, plates, mor., gt. edge, 1675, fol. (574) *Rimell*, £4 4s.
- 4459 Macaulay (Lord). History of England, 5 vol., cf. gt., 1853-61, 8vo. (374) *Lear*, £2 6s.
- 4460 Manship (H.) History of Great Yarmouth, with continuation by C. J. Palmer, 2 vol., illustrations, hf. bd., *Yarmouth*, 1854-56, 4to. (479) *Jackson*, £1 5s.
- 4461 Metz (C. M.) Imitations of Ancient and Modern Drawings, plates in aquatinta, hf. bd., no title (1798), fol. (581) *Ridler*, £1 18s.
- 4462 Missale Monasticum, printed in red and black, **gothic letter**, woodcuts by the Maître au Dé and Luca Giunta, hf. vel., *Venetiis*, 1517, 8vo. (393) *Bull*, £2 15s.
- 4463 Moyen Age (Le), Monumental et Archéologique, 2 vol., plates, hf. mor., *Paris*, 1843, fol. (593) *Jackson*, £1 10s.
- 4464 Musée Français. Galignani's edition, containing an English as well as French letterpress, 4 vol., 320 engravings, hf. mor. ex., gt. edge, by Bain, *Paris*, Galignani, s. d., fol. (596) *Rimell*, £8 12s. 6d.
- 4465 Musée Royal, par Laurent, 2 vol., containing 160 engravings of the most remarkable paintings not included in the Musée Français, hf. mor. ex., gt. edge, by Bain, uniform with the preceding lot, *ib.*, Didot, 1816, fol. (597) *Rimell*, £5 5s.
- 4466 Musée Royal de la Haye, lithographic illustrations on India paper, hf. mor., *Amst.*, Desguerrois, s. d., fol. (598) *Rimell*, £1 12s.
- 4467 Notes and Queries, 1872 to 1881, hf. cf., 10 vol., 4to. (734) *Maggs*, £1 19s.
- 4468 Parker (J. H.) Domestic Architecture in England in the Middle Ages, vol. ii and vol. iii, parts 1 and 2, *Oxford*, 1853-59, 8vo. (612) *Sotheran*, £2 14s.
- 4469 Peaks, Passes, and Glaciers, a series of Excursions by Members of the Alpine Club, both series, 3 vol., coloured illustrations, 1859-62, 8vo. (615) *Hill*, £4.
- 4470 Picturesque Tour of the English Lakes, illustrated with 48 coloured views by Fielding and Walton, cf. gt., Ackermann, 1821, 4to. (746) *Lupton*, £1 2s.
- 4471 Prymer of Salysbury use, with many prayers and goodly pyctures in the Kalendar, etc., printed in red and **black letter**, woodcuts, some ll. wanting, vellum (*Paris*, c. 1553), 8vo. (625) *Bull*, £1 9s.
- 4472 Pugin (A.) Examples of Gothic Architecture, 3 vol., plates, hf. mor., 1831-38, 4to. (751) *Quaritch*, £2 18s.



- 4473 Pugin (A.) Gothic Ornaments, selected from various ancient buildings in England and France, illustrations by Harding, hf. mor., 1840, 4to. (753) *Bull*, £1.
- 4474 Ptolomaei (C.) Cosmographia, 2 vol., col. maps, mor., arms of the Rt. Hon. T. Grenville on sides, *Ulma*, L. Hol, 1482, fol. (819) *Quaritch*, £8 15s.
- 4475 Rosario de la gloriosa Vergine Maria, black letter, printed within woodcut borders, woodcuts, original Venetian binding, gaufre and gt. edge, *Venet.*, 1536, 8vo. (636) *Ellis*, £5.
- 4476 Rossini (L.) L'Antichità Romane, divisi in cento tavole, designate ed incise da L. Rossini, hf. mor., t. e. g., *Roma*, 1820-23, fol. (831) *George*, £2 3s.
- 4477 Ruskin (J.) Modern Painters, vol. i, 5th ed., 1851, and vol. ii, 3rd ed., 1851, original cl., uncut, 2 vol., 8vo. (643) *Warton*, £1 3s.
- 4478 Scott (Sir W.) Poetical Works, 12 vol., plates after Turner, original cl., uncut, *Edinb.*, 1833-34, 8vo. (657) *Sotheran*, £1 7s.
- 4479 Scott (Sir W.) Waverley Novels, 48 vol., engraved titles and fronts., original cl., uncut, *Edinb.*, 1829-33, 8vo. (656) *Ellis*, £4 10s.
- 4480 Smith (C. Roach). Illustrations to Roman London, plates, hf. mor., t. e. g., printed for the subscribers, 1859, 4to. (779) *Smith*, £1 3s.
- 4481 Swan (J.) Views of the Lakes of Scotland, with Historical and Descriptive Illustrations by J. M. Leighton, LARGE PAPER, India proofs, mor. ex., gt. edge, *Glasgow*, 1836, fol. (866) *Maggs*, £2 6s.
- 4482 Thackeray (W. M.) Vanity Fair, with illustrations by the author, original ed., soiled copy, cl., 1848, 8vo. (677) *Rimell*, £1 5s.
- 4483 Theramo (J. de). Compendium, Consolatio Peccatorum Nuncupatum, et apud nonnullos Belial vocitatum, 1st ed. with a date, gothic letter, original oak bds., wormed, *Augusta*, J. Schussler, 1472, fol. (869) *Hirschfeld*, £1 1s.
- 4484 Thomae de Aquino. Pars Summæ, gothic letter, printed in double columns, capitals rubricated, cf., s. l. *Eggenstein*, 1472, fol. (871) *Bull*, £1 1s.
- 4485 Turner (J. M. W.) The Rivers of France, plates after Turner, hf. mor., 1837, 8vo. (692) *Martin*, £1 2s.
- 4486 Vatican Gallery. A complete Collection of the Classic Works, by Raphael d'Urbino, Giulio Romano, and other artists, 96 plates by C. Hemans, *Roma*, n. d., fol. (874) *George*, £1 5s.
- 4487 Westwood (J. O.) Illuminated Illustrations of the Bible, copied from Select MSS. of the Middle Ages, mor. ex., t. e. g., 1846, 4to. (800) *Jackson*, £2 4s.
- 4488 Winkles (B.) Architectural and Picturesque Illustrations of the Cathedral Churches in England and Wales, 3 vol., plates, 1836-42, 8vo. (719) *Parsons*, £1 17s.
- 4489 Winkles (B.) French Cathedrals, from drawings by Garland, plates, 1837, 4to. (805) *Maggs*, £1 8s.

[JUNE 12TH, AND FOUR SUBSEQUENT DAYS, 1889.]

## SOTHEBY, WILKINSON &amp; HODGE.

A PORTION OF THE LIBRARY OF THE LATE J. S. STREATFEILD,  
AND OTHER PROPERTIES.

(No. of Lots, 1556 ; amount realised, £4,571 5s.)

- 4490 Ainsworth (W. H.) Guy Fawkes, 3 vol., 1st ed., plates by G. Cruikshank, original cl., uncut, 1841, 8vo. (308)  
*Robson, £10 15s.*
- 4491 Ainsworth (W. H.) Old St. Paul's, 3 vol., 1st ed., plates by J. Franklin, original cl., 1841, 8vo. (309) *Robson, £2 15s.*
- 4492 Ainsworth (W. H.) Windsor Castle, portrait and illustrations by George Cruikshank and Tony Johannot, original cl., uncut, 1844, 8vo. (310) *Reynolds, £1 15s.*
- 4493 Ainsworth (W. H.) Saint James', or the Court of Queen Anne, 3 vol., 1st ed., plates by G. Cruikshank, original bds., uncut, 1844, 8vo. (311) *Toovey, £7 17s. 6d.*
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- 5129 Liturgy. Orarium seu Libellus Precationum per Regiam Maiestatem et Clerum Latine æditus, cum Calendario et Almanach (1545-66), woodcuts, mor., gt. edge, R. Grafton, 1546, 16mo. (713) *Quaritch*, £20 10s.
- 5130 Liturgy. Book of Prayers used in the Queen's (Catherine Parr's) House, black letter, imperfect, hf. mor., uncut, E. Whitchurch, 1550, 32mo. (714) *Quaritch*, £2.
- 5131 Liturgy. Prymer in Englyshe, set forth by Ihon [Hilsey], Byshoppe of Rochester, with Calendar, black letter, title fasimiled, mor. ex., covered with gold tooling, gt. gaufré edge, Ihon Mayler for Ihon Waylande, 1539, 4to. (715) *Quaritch*, £91.
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[JUNE 24TH, AND FIVE FOLLOWING DAYS, 1889.]

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[JUNE 27TH, 28TH, and 29TH, 1889.]

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[JULY 1ST AND THREE FOLLOWING DAYS, 1889.]

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- 6508 Shakespeare (W.) The Chronicle History of Henry the Fift, with his battell fought at Agin Court in France, together with ancient Pistoll playd by the Lord Chamberlane his Seruants, 3rd ed., mor., gt. ll., *Printed for T. P.*, 1608, 4to. (1699) *Bain, £99.*
- 6509 Shakespeare (W.) Mr. William Shake-speare his True Chronicles, History of the Life and Death of King Lear,

- and his three Daughters, with the unfortunate Life of Edgar sonne and heire to the Earle of Glocester, as plaid before the King at White-Hall by his Maiesties Seruants of the Globe on the Banck side, 2nd ed., mor., gt. ll., *printed for Nathaniel Butter*, 1608, 4to. (1700) *Quaritch, £50.*
- 6510 Shakespeare (W.) The Tragedie of King Richard the Second (wanted title, some ll. mended and a few headlines cut into, with all faults), mor., gt. ll., *Printed by W. W. for Matthew Law*, 1608, 4to. (1701) *Quaritch, £5.*
- 6511 Shakespeare (W.) The Famous History of Troylus and Cresseid, excellently expressing the beginning of their loves, with conceited wooing of Pandarus Prince of Licia, written by William Shakespeare, 1st ed. (headlines cut off), mor., gt. ll., *Imprinted by G. Eld for R. Bonian and H. Walley*, 1609, 4to. (1702) *Quaritch, £30.*
- 6512 Shakespeare (W.) The late and much admired Play called Pericles Prince of Tyre, also the Birth and Life of his Daughter Mariana, acted by his Maiesties Seruants at the Globe by William Shakespeare, 1st ed., mor., gt. ll., autograph of G. Steevens, *Imprinted for H. Gosson*, 1609, 4to. (1703) *Quaritch, £60.*
- 6513 [Shakespeare (W.)] The Most Lamentable Tragedie of Titus Andronicus as it hath sundry times been plaide by the Kings Maiesties Seruants, mor., gt. ll., a small portion of the margin of the title repaired, *Printed for Edward White*, 1611, 4to. (1704) *Quaritch, £35.*
- 6514 Shakespeare (W.) A Most pleasant and excellent conceited Comedy of Sir John Falstaffe and the Merry Wives of Windsor, written by W. Shakespeare, 2nd ed., Geo. Steevens and Roxburghe copy, mor., gt. ll., *Printed for Arthur Johnson*, 1619, 4to. (1705) *Quaritch, £42.*
- 6515 Shakespeare (W.) The Whole Contention betweene the two famous Houses of Lancaster and Yorke, with the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke and King Henrie the Sixt, into two parts newly corrected and enlarged, written by William Shakespeare, mor., gt. ll., *London, printed for T. P.* [1619], 4to. (1706) *Quaritch, £50.*
- 6516 Shakespeare (W.) The Tragedy of Othello the Moore of Venice, acted at the Globe and at Black Friars by his Maiesties Seruants, written by W. Shakespeare, mor., gt. ll., *N. O. for T. Walkley*, 1622, 4to. (1707) *Quaritch, £130.*
- 6517 Shakespeare (W.) The Tragedie of King Richard the Third, his treacherous Plots against his brother Clarence, the murder of his Nephewes, newly augmented by William Shakespeare, 6th ed., mor., gt. ll., *T. Purfoot, and sold by the Law*, 1622, 4to. (1708) *Pearson, £33.*
- 6518 Shakespeare (W.) The True Tragedie of Richard the Third: Wherein is shown the death of Edward the Fourth, as it was played by the Queenes Maiesties Players, mor., gt. ll., *Thomas Creede, to be sold by W. Barley*, 1594, 4to. (1710) *Barford, £100.*
- [Only perfect copy known—*vide* Lowndes. This is not



Shakespeare's play, but one which he is supposed to have used in his own play on the same subject.—ED.]

- 6519 [Shakespeare (W.)] The first part of the True and honorable history of the life of Sir John Old-castle the good Lord Cobham, acted by the Earl of Nottingham his seruants, mor. ex., gt. ll., *Printed by V. S. for T. Panier, 1600, 4to. (1711)* *Barford, £27.*  
 [Spurious, but attributed to Shakespeare. In another edition of this book, printed also in 1600, Shakespeare's name was given on the title; but this is the preferable edition, having several readings more accurately given. This play is one of those printed as Shakespeare's in the third edition of his works.—ED.]
- 6520 [Shakespeare (W.)] The Merry Devill of Edmonton, as acted by his Majesties Seruants at the Globe, 1st ed. (a few of the headlines cut into), mor. ex., gt. ll. (spurious, probably by Antony Brewer), *Printed by Ballard for A. Johnson, 1608, 4to. (1713)* *Quaritch, £14.*
- 6521 Sh[akespeare] (W.) The First and Second Part of the Troublesome Raigne of John, King of England, with the discoverie of King Richard Cordelion's Base Sonne, etc., as they were lately acted by the Queenes Majesties Players, written by W. Sh., mor., gt. ll. (headlines cut into), *Imprinted by V. Simmes for J. Helme, 1611, 4to. (1714)* *Quaritch, £15.*  
 [The second edition, but spurious; the authentic play first appeared in the folio of 1623.—ED.]
- 6522 Shakespeare (W.) The True Chronicle Historie of the life and death of Thomas Lord Cromwell as it hath beene sundry times publicly acted by the Kings Maiesties Seruants, written by W. S., 2nd ed., mor., gt. ll. (falsely attributed to Shakespeare), T. Snodham, 1613, 4to. (1715) *Quaritch, £13 15s.*
- 6523 Shakespeare (W.) A Wittie and Pleasant Comedie called the Taming of the Shrew, as it was acted by his Maiesties Seruants at the Black Friers and the Globe, written by Will Shakespeare, 1st 4to. ed. (inlaid), mor., gt. ll., W. S. for J. Smethwicke, 1631, 4to. (1716) *Quaritch, £17 5s.*
- 6524 Shakespeare (W.) Lucrece, 1st ed., a small hole burnt in 2 ll. destroying a few letters, mor., gt. ll., *Richard Field for John Harrison, and are to be sold at the signe of the White Greyhound in Paules Churchyard, 1594. 4to. (1717)* *Quaritch, £200.*
- 6525 Shakespeare (W.) Rape of Lucrece, committed by Tarquin the Sixt, etc., whereunto is annexed the Banishment of Tarquin: or the Reward of Lust, by J. Quarles, wanted front., title mended, and 1 leaf cut into, cf. gt., by Roger Payne, 1655, 8vo. (1718) *Quaritch, £3 6s.*
- 6526 Shakespeare (W.) Poems, edited by Capel, mor., gt. ll., T. Evans, n. d., 8vo. (1720) *Ellis, £1 11s.*
- 6527 Shakspeare's Jest-Book, 2 parts in 1 vol., rus. ex., gt. ll., by Hering, 1814-15, 8vo. (1728) *Kershaw, £1 10s.*

- 6528 Shakespeare (W.) Twiss (F.) Complete Verbal Index to the Plays of Shakspeare, adapted to all editions, 2 vol., rus. ex., gt. ll., 1805, 8vo. (1730) *Walford*, £1 2s.
- 6529 Shakespeare (W.) Waldron (F. G.) Shakspearean Miscellany, portraits and plates, hf. cf. gt., 1802, 4to. (1731) *Ellis*, £1 6s.
- 6530 S[harpe] (S.) Noble Stranger, cf. gt., 1640, 4to. (1733) *Stevens*, £2.
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[OCTOBER 28TH, 29TH, AND 30TH, 1889.]

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[NOVEMBER 1ST, 2ND, 3RD, AND 4TH, 1889.]

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- 7321 Tytler (P. F.) History of Scotland, 9 vol., cf. ex., *Edinb.*, 1841-43, 8vo. (1351) *Lockwood, £1 12s.*
- 7322 Veron (J.) Huntynge of Purgatorye to Death, black letter, wanted title, with all faults, Ihon Tyndale, 1561, 8vo. (6) *Edwards, £2.*

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- 7337 Aristotelis Opera ex recensione J. Bekkeri accedent Indices Sylburgiani, 11 vol., cf. ex, *Oxon.*, 1837, 8vo. (112) *James*, £3.
- 7338 Bayle (P.) Dictionnaire Historique et Critique, 16 vol., hf. mor., *Paris*, 1820-4, 8vo. (376) *Stibbs*, £2 2s.
- 7339 Bentley (R.) Dissertations upon the Epistles of Phalaris, Themistocles, Socrates, Euripides, and the Fables of Æsop, edited by Dyce, 3 vol., hf. rus., 1836—Sophocles Hermanni, 7 vol. in 4, cf., *Lips.*, 1830-32 (221) *Bull*, £1.
- 7340 Boswell (J.) Life of Sam. Johnson, with additions by Croker, revised by Wright, 10 vol., plates, Bohn, 1859, 8vo. (413) *Parsons*, £1 1s.
- 7341 Boxiana, or Sketches of Antient and Modern Pugilism, by Pierce Egan, 5 vol., illustrations, 1830-28, 8vo. (405) *Quaritch*, £5 15s.
- 7342 Byron (Lord). Works, with Life, by T. Moore, 17 vol., fronts. and engraved titles, uncut, Murray, 1832-33, 8vo. (361) *Summers*, £1 6s.
- 7343 Classici Auctores e Vaticanis codicibus editorum curante Angelo Maio, 10 vol., hf. cf., *Romæ*, 1828, 8vo. (136) *Nattali*, £3.
- 7344 Cotgrave (R.) Dictionary, English and French, edited by R. Sherwood, 1660, fol. (320) *£1 2s.*
- 7345 Demosthenes ex recens Dindorfii, 9 vol., cf. ex., *Oxon.*, 1846-51, 8vo. (432) *Stibbs*, £1 3s.
- 7346 Diaz del Castillo (Bern). Historia Verdadera de la Conquista de la Nueva España, cf., *Madrid*, 1632, fol. (312) *Quaritch*, £2.
- 7347 Egan (P.) Life in London, 36 plates by Cruikshank, cl., uncut, Sherwood, Jones and Co., 8vo. (2) *Dobell*, £1.
- 7348 Erdeswick (S.) Survey of Staffordshire, with additions by T. Harwood, portraits, hf. cf., Nichols and Son, 1844, 8vo. (165) *Walford*, £1 4s.
- 7349 Every Night Book, or Life After Dark, by the author of the Cigar, cf., 1827—Memoirs of Madame Vestris, col. plates, wanted title, hf. cf., sold with all faults, 2 vol., 8vo. (511) *Ridler*, £1 2s.
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- 7351 Fenn (J.) Original Letters, written during the Reigns of Henry VI, Edward IV, and Richard III, 5 vol., plates, cf. gt., 1787-1823, 4to. (239) *Toovey*, £3 16s.
- 7352 Fêtes et Courtisanes de la Grèce, 4 vol., plates, French cf., mor. bks., *Paris*, 1801, 8vo. (138) *Ridler*, £1 16s.
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- 7354 History of the Drama and Stage in England from 1660 to 1830, 10 vol., uncut, *Bath*, 1832, 8vo. (506) *Hill*, £4 6s.
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- 7356 Hood (T.) Whimsicalities, 2 vol., illustrations from designs by Leech, original cl., uncut, 1844, 8vo. (225) *Maggs*, £1 1s.



- 7357 Horatii Opera, accedunt D. Heinsii de Satyra Horatiana libri II, etc., 3 vol. in 1, mor., gt. edge, *Lugd. Bat. Ex. Off. Elseviriana*, 1629, 12mo. (435) *£1 13s.*
- 7358 Icelandic-English Dictionary, by Cleasby and Vigfusson, in 3 parts, *Oxford*, 1874, 4to. (257) *Quaritch, £1 16s.*
- 7359 Larwood (J.) and Hotten. History of Signboards, LARGE PAPER, 100 woodcuts, 1867, 4to. (277) *Ridler, £1 1s.*
- 7360 Lowndes (W. T.) Bibliographer's Manual, 6 vol., hf. cf., Bohn, 1864, 8vo. (111) *Bull, £1 6s.*
- 7361 Lucian. Opera Gr. et Lat. edidit Lehmann, 9 vol., cf. ex., *Lipsia*, 1822-31, 8vo. (503) *Stibbs, £1 5s.*
- 7362 Luttrell (Narcissus). Historical Relation of State Affairs from Sept. 1678 to April 1714, 6 vol., cf. ex., *Oxford*, 1857, 8vo. (352) *Stibbs, £1 6s.*
- 7363 Matthæi Parisiensis Chronica Majora, edited by H. R. Luard, 7 vol., 1872-83, 8vo. (509) *Hirschfeld, £1 3s.*
- 7364 Meibomii (M.) Antiquæ Musicæ Auctores Septem. Gr. et Lat. 2 vol. in 1, vel., *Ams.*, L. Elzevir, 1652, 4to. (250) *Nutt, £2 2s.*
- 7365 Oddities of London Life, by Paul Pry, 2 vol., plates by R. Cruikshank and others, hf. cf., Bentley, 1838, 8vo. (208) *Kornman, £1 1s.*
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- 7369 Real Life in London, or the further Adventures of Bob Tallyho and the Hon. Tom Dashall, 2 vol., plates by Rowlandson, Alken, and others, cf. gt., 1830-29, 8vo. (481) *Edwards, £5 2s. 6d.*
- 7370 Shakespeare. Plays and Poems, edited by Valpy, 15 vol., portrait and plates, uncut, Bohn, 1857, 8vo. (454) *Roche, £1 16s.*
- 7371 Smollett (T.) Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol., 1st ed., 1751, 8vo. (227) *Toovey, £2 12s.*
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- 7374 Thackeray (W. M.) Vanity Fair, 1st ed., illustrations by the author, one of the earliest copies (with the woodcut of the Marquis of Steyne at p. 336, which was afterwards suppressed), hf. cf., Bradbury and Evans, 1848, 8vo. (37) *Walford, £2.*
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- 7376 Thesaurus Eroticus Linguae Latinæ, edidit C. Rambach, cf. ex., *Stuttgartiae*, 1833, 8vo. (162) *Bradshaw, £1 2s.*

- 7377 Town (The). A Journal of Original Essays, etc., No. 1 to 158, in 2 vol., illustrations, and duplicate of vol. 1, 3 vol., 1837-8, fol. (640) *Kornman, £2 16s.*
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- 7379 Walker (A.) Beauty illustrated by an Analysis and Classification of Beauty in Women, 22 illustrations, uncut, Bohn, 1852, 8vo. (105) *Pickering, £1 10s.*
- 7380 Walpole (H.) Letters, edited by P. Cunningham, 9 vol., plates, Bentley, 1857-9, 8vo. (428) *Parsons, £7 5s.*
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[NOVEMBER 11TH, 12TH, AND 13TH, 1889.]

*PUTTICK & SIMPSON.*

THE LIBRARY OF A COLLECTOR, AND OTHER PROPERTIES.

(No. of Lots, 1,071; amount realised, £504 11s. 6d.)

- 7382 Badminton Library. Driving, LARGE PAPER, illustrations, hf. bd., 1889, 4to. (604) *Leighton, £2 4s.*
- 7383 Burgess. Eidodendron, or Views of the General Character and Appearance of Trees, portrait, and 54 plates on India paper, and woodcuts by G. Cruikshank, hf. mor., 1827, fol. (329) *Jones, £1 2s.*
- 7384 Butler (C.) Feminin Monarchy, or the History of Bees, cf. ex., t. e. g., uncut, by Pratt, *Oxford*, 1634, 4to. (629) *Leighton, £1 14s.*
- 7385 Caldecott (R.) Complete Collection of Contributions to the *Graphic*, with preface by A. Locker, plates, bds. (a limited number issued), 1888, 4to. (602) *Hitchman, £1 10s.*
- 7386 Camden. Britannia enlarged by the latest discoveries by Rich. Gough, 2nd ed., portrait, maps, views, etc., 4 vol., unbd., 1806, fol. (686) *Reeves, £1 5s.*
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- 7388 Catalogue of Miss Curre's Library, Eshton-Hall, 1820, etc., 13 vols, 8vo. *Britnell, £1 7s.*
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- 7395 Gill. Exposition of the Old and New Testament, 6 vol., cf., 1852, 8vo. (167) *Baker*, £1 5s.
- 7396 Grose (F.) *Antiquities of England and Wales*, copper plates, 4 vol., hf. rus. (vol. 4 bds.), 1737, 4to. (1024) £1 2s.
- 7397 Hansard. *Parliamentary Debates*, 3rd series, vol. 194-301 (wanted vol. 260 and 292), 105 vol., bds., 1868-85, 8vo. (37) *King*, £17 10s.
- 7398 Hook. *Lives of the Archbishops of Canterbury*, vol. 1-8, cl., 1860-9, 8vo. (141) *Sotheman*, £2 10s.
- 7399 King (D.) *Vale Royall of England, or the County Palatine of Chester*, with its Geographical and Historical Description, also a Discourse on the Island of Man, map and plates, cf., rare, 1656, fol. (705) *Leighton*, £2 8s.
- 7400 Lowe (E. J.) *Ferns: British and Exotic*, original ed., col. plates, 8 vol., hf. mor., 1867-8, 8vo. (946) *Reeves*, £2.
- 7401 Marlborough Gems. *Gemmæ Antiquæ, Choix de Pierres antiques gravées de son Cabinet*, 100 engravings by Bartolozzi, 2 vol., hf. mor., uncut, 1845, fol. (698) *George*, £1 8s.
- 7402 Maund (B.) *Botanic Garden*, edited by Niven, col. plates, 6 vol., cl., 1878, 8vo. (474) *Harding*, £1 11s.
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- 7405 Molière. *Œuvres avec des remarques par Bret*, plates by Moreau, 6 vol., cf., *Paris*, 1804, 8vo. (896) *Rimell*, £1 1s.
- 7406 Moore. *Nature-Printed British Ferns*, plates nature-printed by Bradbury, 2 vol., cl., 1863, 8vo. (945) *Rimell*, £1 3s.
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- 7410 Plantagenet-Harrison (M. G.) *History of Yorkshire, Wapentake of Gilling West, pedigrees, arms, views, etc.*, bds., 1885, fol. (1071) *Gray*, £1 1s.
- 7411 Punch, from the commencement, 1841 to April 1888, illustrations by Leech, Doyle, etc., complete set in numbers as issued, 1841-88, 4to. (665) *Rimell*, £5 5s.
- 7412 Seebohm (H.) *History of British Birds*, col. plates, 6 parts, 1883-5, 8vo. (598) *Westley*, £3 16s.

- 7413 Seguin (L. G.) Rural England, éd. de luxe, printed on special hand-made paper, with proofs of illustrations on Japanese paper (only 600 copies issued), Strahan, n. d., 4to. (600) *Furniss, £1 1s.*
- 7414 Shakespeare. Dramatic Works, text of the 1st. ed., portrait and etchings, 8 vol., cl., uncut, *Edinb.*, Paterson, 1883, 8vo. (922) *Britnell, £1 7s.*
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- 7417 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, front., 3 vol., original cl., 1848, 8vo. (117) *Brough, £14 15s.*
- 7418 Surtees Society. York Missal and Breviary, 4 vol., cl., 1874-83, 8vo. (394) *Parker, £1 12s.*
- 7419 Taylor (J.) Works, engraved title and cuts (title mended and few ll. cut into), mor. ex., tooled sides, gt. edge, by Rivière, 1630, fol. (706) *Smith, £3 3s.*
- 7420 Tuckett (J.) Devonshire Pedigrees recorded in the Herald's Visitation of 1620, 2 vol., bds., n. d., 4to. (1010) *Walford, £1 5s.*
- 7421 Turner Gallery (The). From the Art Journal, plates, 4 vol., cl., Virtue, 4to. (257) *Britnell, £1 7s. 6d.*
- 7422 Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey, portraits, plates, vignettes of arms, 2 vol. (title of vol. 1 soiled), hf. mor., *Warrington, 1782, 4to. (1011)* *Rimell, £1 11s.*
- 7423 Westminster Review from the commencement in 1824 to Jan. 1873, 94 vol., hf. cf., and 12 nos., 1824-73, 8vo. (98) *Allen, £30.*

[NOVEMBER 12TH, AND SEVEN SUBSEQUENT DAYS, 1889.]

*SOTHEY, WILKINSON & HODGE.*

THE REMAINING PORTION OF THE LIBRARY OF THE LATE SIR ROBERT HARRY INGLIS, BART., AND OTHER PROPERTIES.

(No. of Lots, 3,194 ; amount realised, £2,903 10s. 6d.)

- 7424 Ackerman (R.) Microcosm of London, 2 vol., col. plates, by Rowlandson and Pugin, hf. cf., 1808-9, 4to. (2352) *Spencer, £3 2s. 6d.*
- 7425 Ambrosius (S.) Opera, Studio et Labore Monachorum Ordinis S. Benedicti, 2 vol., LARGE PAPER, cf., *Paris, 1686-90, fol. (2296)* *Bradshaw, £2 11s.*
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- 7426 Ambrosius (S.) Opera, Studio et Labore Monachorum S. Benedicti e Congregatione S. Mauri, 2 vol., best ed., cf., *Paris*, 1686-90, fol. (1870) *Harding*, £1 15s.
- 7427 Aquinatis Thomæ (S.) Opera, 28 vol. in 18, hf. cf., *Venice*, 1775, 4to. (2217) *Bull*, £2.
- 7428 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, LARGE PAPER, map and plates, rus. ex., gt. edge, by J. Clarke, 1768, fol. (2713) *Jefferies*, £13 13s.
- 7429 Australia. Voyage of Governor Philip to Botany Bay, portrait and title mounted, maps and plates, 1789, 4to. (819) *Edwards*, £1 10s.
- 7430 Basilii Magni (S.) Opera omnia, Gr. et Lat. cum Notis J. Garnier, 3 vol., best ed., vel., 1721-30, fol. (1853) *Westell*, £2 4s.
- 7431 Bayle (P.) Dictionnaire Historique et Critique, 4 vol., LARGE PAPER, the Lamoignon copy, mor., gt. marbled edges, *Rotterdam*, 1720, fol. (1854) *Spencer*, £2 8s.
- 7432 Beaumont and Fletcher. Works, with Notes by Theobald and others, 10 vol., portraits, cf., 1750, 8vo. (877) *Kershaw*, £1 5s.
- 7433 Beaumont and Fletcher. Works, with Notes and Memoir, by Alex. Dyce, 11 vol., portraits foxed, cf. gt., marbled edge, contents lettered, 1843-46, 8vo. (2495) *Hill*, £6 17s. 6d.
- 7434 Béranger (P. J. de). Chansons et Dernières Chansons, 3 vol., engravings, hf. mor., uncut, t. e. g., *Paris*, 1875, 8vo. (958) *Stibbs*, £1 15s.
- 7435 Bewick. History of Quadrupeds, 1st ed., woodcuts by T. Bewick, cf., *Newcastle-upon-Tyne*, 1790, 8vo. (158) *Thorpe*, £2 15s.
- 7436 Bewick. General History of Quadrupeds, woodcuts, cf. gt., *Newcastle*, 1824, 8vo. (2581) *Ridler*, £1 16s.
- 7437 Bewick. History of British Birds, 2 vol., woodcuts, cf., *Newcastle*, 1809, 8vo. (2150) *Rimell*, £1 16s.
- 7438 Bewick. History of British Birds, with both Supplements, in 3 vol., LARGE PAPER, woodcuts, cf. gt., marbled edge, *Newcastle*, 1805-21, 8vo. (2580) *Ridler*, £7 10s.
- 7439 Bohn. Extra volumes: Rabelais' Works, 2 vol., 1864—Boccaccio's Decameron, 1861—Heptameron, 1855—Grammont's Memoirs of the Court of Charles II, 1846—Cervantes' Exemplary Novels, 1855—Hamilton's Fairy Tales, used copy, 1849, portraits, uncut, 7 vol., 8vo. (728) *Edwards*, £2 5s.
- 7440 Bollandus. Dissertationes Antiquitatis Monumenta a J. Bollandi, 3 vol., portraits and plates, rus., marbled edge, *Venet. et Antv.*, 1749-51, fol. (461) *Baker*, £1 11s.
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- 7447 Browning (Mrs.) The Seraphim, and other Poems, by Elizabeth B. Barrett, 1st ed., in the original cl., uncut, 1838, 8vo. (992) £1 16s.
- 7448 Byron (Lord). Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol., front. and vignette titles, cf. gt., 1832-33, 8vo. (2164) *Yates*, £2.
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- 7451 Burney (C.) General History of Music, 4 vol., plates, some by Cipriani and Bartolozzi, cf. gt., 1776-89, 4to. (1087) *Sotheman*, £3 19s. 6d.
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- 7454 Camden (W.) Britannia, enlarged by R. Gough, 3 vol., maps and plates, rus., 1789, fol. (307) *Young*, £9 10s.
- 7455 Catesby (M.) Natural History of Carolina, Florida, and the Bahama Islands, revised by G. Edwards, 2 vol., col. plates, 1771, fol. (1142) *Edwards*, £5.
- 7456 Catherwood (F.) Views of Ancient Monuments in Central America, Chiapas and Yucatan, 25 lithographic plates, autograph of F. Catherwood inserted, hf. mor., 1844, fol. (2740) *Quaritch*, £3.
- 7457 Catlin (G.) Manners, Customs, and Condition of the North American Indians, 2 vol., illustrations, uncut, 1842, 8vo. (989) *Stevens*, £1 4s.
- 7458 Catlin (G.) Manners and Customs of the American Indians, 2 vol., original ed., plates, 1841, 8vo. (23) *Maggs*, £1 11s.
- 7459 Chambers. Encyclopædia of Universal Knowledge, 10 vol., maps and woodcuts, hf. cf., marbled edge, 1868, 8vo. (2037) *Reeves*, £1 2s.
- 7460 Champlain. Voyages de la Nouvelle France dicte Canada, maps, stained cf., Paris, 1632, 4to. (818) *Quaritch*, £21 15s.
- 7461 Chatto (W. A.) Origin and History of Playing Cards, plates and woodcuts, some col., thick paper, one of six copies, bound in 2 vol., 1848, 8vo. (2981) *Spencer*, £1 5s.
- 7462 Chesney (Lt.-Col.) Survey of the Rivers Euphrates and Tigris, vol. 1, 2, map and plates, and vol. of maps, 1850, 4to. (291) *Stidbs*, £2 5s.

- 7463 Chronicle. Monstrelet's Chronicles, translated by T. Johnes, 5 vol., plates, cf., cracked at joints, *Hafod Press*, 1809, 4to. (208) *Walford*, £1 16s.
- 7464 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, with the Notes of Bp. Warburton, 7 vol., *Oxford*, 1849, 8vo. (2848) *Young*, £1 8s.
- 7465 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, with Life, 4 vol., portraits, additionally illustrated with numerous portraits and views, rus., the binding of one vol. broken, *Oxford*, 1702-59, fol. (1893) *Maggs*, £4 18s.
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- 7467 Collins (D.) Account of New South Wales, map and plates, cf., 1804, 4to. (235) *Parsons*, £2 16s.
- 7468 [Coombe (W.)] History of the River Thames, 2 vol., LARGE PAPER, map and fine impressions of the plates in bistre, from drawings by J. Farington, engraved by J. C. Stadler, hf. cf., marbled edge (a few of the plates spotted), W. Bulmer, for J. and J. Boydell. 1794-6, fol. (3092) *Thorpe*, £2.
- 7469 Cooper (C. H.) Annals of Cambridge, 4 vol., interleaved and bound in 8 vol., hf. cf., *Cambridge*, 1842-52, 8vo. (1924) *McMullen*, £1 5s.
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- 7601 *Wilson* (H. H.) *Ariana Antiqua*, a Descriptive Account of the Coins and Antiquities of Afghanistan, plates, cf. ex., marbled edges, 1841, 4to. (943)  
*Hill*, £2 2s.
- 7602 *Wood* (Ant. à.) *Athenæ Oxonienses*, with additions and continuation by P. Bliss, 4 vol., cf. (binding broken), 1813-20, 4to. (228)  
*Edwards*, £9.

- 7603 Wood (Ant. à). History and Antiquities of the University and Colleges and Halls of Oxford, edited by J. Gutch, with the Appendix, 4 vol. in 3, portraits, etc., cf. (broken), *Oxford*, 1790-96, 4to. (229) *Stibbs*, £4 10s.  
 7604 Wood (J. G.) Principal Rivers of Wales Illustrated, 2 vol., col. maps and etchings, cf. (broken), 1813, 4to. (231) £1 15s.  
 7605 World (The) in Miniature, a set, 43 vol., many col. plates of costume, Ackerman, 1823, etc., 8vo. (2026) *Maggs*, £4 12s. 6d.

[NOVEMBER 22ND, 1889.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE JOHN DOBSON.

(No. of Lots, 492 ; amount realised, £261 14s.)

- 7606 Barton (W.) Book of Psalms in Metre close and proper to the Hebrew : Smoth and Pleasant for the Metre, ruled, original mor., richly gt., gt. edge, 1692, 8vo. (77) *Ridler*, £4 6s.  
 7607 Burney (C.) General History of Music, 4 vol., fronts. by F. Bartolozzi, hf. cf., 1789-82, 4to. (364) *Quaritch*, £4.  
 7608 Este (T.) Whole Booke of Psalmes with their Wonted Tunes, composed into 4 parts, cf. antique, T. Este, 1604, 8vo. (132) *Quaritch*, £3.  
 7609 Este (T.) Psalmes with their Wonted Tunes, composed into foure parts, cf. antique (headlines shaved), *T. Este, the assigne of W. Byrd*, 1592, 8vo. (171) *Jarvis*, £4 17s. 6d.  
 7610 Fletcher (P.) Purple Island, or the Isle of Man ; together with Piscatorie Eclogs and other Poeticall Miscellanies, mor., by Pratt, gt. edge (some ll. pierced in top margin), *Cambridge*, 1633, 4to. (425) *Ridler*, £2 7s.  
 7611 Lampe (J. F.) Hymns on the Great Festivals and other Occasions, 1st ed., LARGE PAPER, 1746, and 2nd ed., cf., 1753, 2 vol., 4to. (397) *Bull*, £1 2s.  
 7612 Le Jeune (C.) Les Cent Cinquante Psaumes de David mis en Musique à quatre parties, Basse Contre, cut into and stained, vel., *Paris*, par R. Ballard, 1650, 8vo. (162) *Quaritch*, £1 6s.  
 7613 Luther (M.) Deudsche Messe und Ordnung Gottis diensts, woodcut title, and musical notation, *Wittenberg*, 1526, 4to. (415) *Quaritch*, £5 5s.  
 7614 Mace (T.) Musick's Monument, or a Remembrancer of the Best Practical Musick, portrait by Faithorne, cf., 1676, fol. (446) *Reeves*, £2 8s.  
 7615 Morley (T.) Plaine and Easie Introduction to Practicall Musick, some ll. cut into, cf., P. Short, 1597, fol. (458) *Quaritch*, £1 8s.

- 7616 Parker. Glossary of Architecture, 3 vol., woodcuts, *Oxford*, 1845-6, 8vo. (215) *Luyster*, £1 4s.
- 7617 Playford (J.) Psalms and Hymns in Solemn Musick of 4 parts, 1st ed., cf. antique, 1671, fol. (488) *Ellis*, £4 2s. 6d.
- 7618 Playford (J.) Psalms with the Proper Tunes, cf. antique, 1677—Another ed., 1698—Another ed., 1713, 3 vol., 8vo. (78) *Matthews*, £1.
- 7619 Psalms. The Whole Booke of the Psalmes, with their Wonted Tunes, as they are sung in Churches, composed into foure parts. Being so placed, that foure may sing each one a seuerall part, cf. (cut into by binder), by *Thomas Est*, the assigne of *W. Byrd*, 1594, 8vo. (111) *Quaritch*, £2 18s.
- 7620 Psalms. The Whole Booke of Psalmes, with their Wonted Tunes as they are sung in Churches, composed into foure parts, title and some ll. mended, sold with all faults, cf., *Imprinted at London by T. Este*, the assigne of *W. Byrd*, 1592, 8vo. (81) £2.
- 7621 Psalms. The Whole Booke of Psalmes, with the Hymnes Evangelicall and Songs Spirituall, composed into 4 parts by sundry authors with such severall tunes as have beene and are usually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands, enlarged by *T. Ravenscroft*, cf. antique, 1621, 8vo. (82) £2.
- 7622 Psalmes in Prose and Meeter with their whole usuall Tunes. Hereunto is added the whole Church Discipline with many Godly prayers, and an exact Kalendar for 25 yeeres, binding dated 1618 (with all faults), *Edinb.*, Andro Hart, 1615, 8vo. (225) *Coates*, £1 10s.
- 7623 Psalmes of David and of other holy Prophets, paraphrased in English by *R. B.* (? *R. Braithwaite* or *Burnaby*), engraved title by *Marshall*, and portrait of *Bp. Andrews* inserted, cf. antique, by *Aitken*, 1638, 8vo. (295) *Brown*, £1 17s.
- 7624 Psalmes with Music. The Whole Boke of Psalmes collected into English metre by *T. Sternhold*, *J. Hopkins*, and others, black letter, headlines cut into, with all faults (not mentioned by *Cotton*), *J. Day*, 1565, 4to. (321) *Quaritch*, £1 10s.
- 7625 Psalmes. Medius (Tenor, Contra Tenor and Bassus) of the whole of the Psalms in foure partes, whiche may be song to al musicall instrumentes, set forth for the encrease of vertue, and abolishyng of other vayne and triflying ballades, 4 vol., black letter, with the music throughout, woodcuts on backs of titles, and large woodcut initial letters, some ll. mended, sold therefore not subject to return, cf. ex., gt. edge, *John Day*, 1563, 4to. (315) *Nattali*, £36.
- 7626 Psalmes of King David translated by King James, engraved title and front. by *Marshall*, cf., *Oxford*, 1631, 8vo. (150) *Coates*, £1 4s.
- 7627 Ravenscroft (T.) The Whole Booke of the Psalmes, with Hymnes Evangelicall and Songs Spirituall. Composed into 4 parts by sundry authors, a few ll. mended, and the text touched in, in cf. ex., by *Rivière*, 1621, 8vo. (113) *Brown*, £5 5s.



- 7628 Spangenbergii (J.) *Cantiones Ecclesiasticæ Latinæ*, gothic letter, with musical notation, vel., some ll. stained, others mended, with all faults, *Magdeburg*, 1545, fol. (480) *Quaritch*, £5.
- 7629 Tailour (R.) *Sacred Hymns*, consisting of Fifti Select Psalms of David and others, paraphrastically turned into English verse (by Sir Edwin Sandys), and by R. Tailour, set to be sung in five parts, as also to the Viole, and Lute or Orph-arion, published for the use of such as delight in the exercise of music in her original honour, original vel., 1615, 4to. (370) *Brown*, £5.
- 7630 Winkle. *Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales*, by Garland and Moule, 3 vol., plates, Tilt and Bogue, 8vo. (306) *Luyster*, £1 18s.
- 7631 Winkle. *French Cathedrals*, from drawings by R. Garland, 1837, 4to. (307) *Quaritch*, £1 6s.

[NOVEMBER 25TH AND 26TH, 1889.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE JOHN NELSON DARBY.

(No. of Lots, 406 ; amount realised, £834 10s.)

- 7632 Ambrosii (S.) *Opera*, editio Benedictina, 2 vol., stamped pigskin, and clasps, 1686, fol. (155) *Bull*, £1 14s.
- 7633 Anselmi (S.) *Opera*, nec non Eadmeri *Historia Novorum*, studio G. Gerberon, LARGE PAPER, cf., *Paris*, 1675, fol. (157) *Bradshaw*, £1 8s.
- 7634 Aristotelis *Opera*, ex recensione E. Bekkeri, 11 vol., *Oxon.*, 1837, 8vo. (1) *Hill*, £1 1s.
- 7635 Aristotelis *Opera Græce*, ex recens. Bekkeri edidit Academia Regia Borussica, 5 vol., hf. vel., r. e., *Berol.*, 1831-70, 4to. (118) *Quaritch*, £5 5s.
- 7636 Athanasii (S.) *Opera*, Gr. et Lat. editio Benedictina repetita, 4 vol., front., vel., *Patavii*, 1777, fol. (158) *Baker*, £4 12s. 6d.
- 7637 Baronii (C.) *Annales Ecclesiastici*, cum Continuatione Raynaldi ; accedunt Pagi Apparatus ; Nctæ J. D. Mansi, et Indices ; et Tornielli *Annales Sacri*, together 42 vol., vel., uniform, *Luca*, 1738-59, fol. (159) *Quaritch*, £22 10s.
- 7638 Bancroft (H. H.) *Native Races of the Pacific States of North America*, 5 vol., maps, etc., 1875-6, 8vo. (7) *Quaritch*, £2 12s.
- 7639 Barth (H.) *Travels and Discoveries in North and Central Africa*, 5 vol., maps and plates, 1857-8, 8vo. (11) *Roche*, £1 9s.

- 7640 Biblia Polyglotta. Complectentia Vetus Testamentum Hebraico, Græco, et Latino Idiomate; Novum Testamentum Græcum et Latinum; et Vocabularium Heb. et Chald. Veteris Testamenti, cum Grammatica Hebraica, studio, opera et impensis Card. Ximenes de Cisneros, 6 vol., small holes in the titles of vols. iii, iv, Old Testament; wormholes in New Testament, and small hole in last leaf of vol. vi, otherwise a sound clean copy, sold not subject to return, modern cf., blind tooled on sides, gt. edge, *Compluti*, A. G. de Brocario, 1514-17, fol. (168) *Quaritch*, £108.
- 7641 Biblia Sacra Latina, cum Notis, opera et studio P. Sabatier, 3 vol., cf. gt., r. e., *Paris*, 1751, fol. (170) *Quaritch*, £11 10s.
- 7642 Brugsch (H.) History of Egypt under the Pharaohs, translated by P. Smith, 2 vol., maps, etc., 1881, 8vo. (21) *Spink*, £1 8s.
- 7643 Bunsen (C. J.) Egypt's Place in Universal History, vol. i, 2 copies, and vol v, plates, 1848-67, 8vo. (22) *Sotheran*, £11.
- 7644 Bunsen (C. J.) Christianity and Mankind, 7 vol., plates, 1854, 8vo. (23) *Roche*, £2 12s.
- 7645 Bunsen (C. J.) Signs of the Times, translated by S. Winkworth, 1856, 8vo. (24) *Spink*, £1 12s.
- 7646 Champollion-le-Jeune, Monuments de l'Egypte et de la Nubie, 4 vol., 446 plates, many col., *Paris*, 1835-45, fol. (178) *Sotheran*, £9.
- 7647 Codex Vaticanus. Bibliorum Sacrorum Græcus Codex Vaticanus, collatis studiis C. Vercellone et J. Cozza, cum Prolegomenis, Commentariis et Tabulis H. C. Fabiani et Cozza, 6 vol., facsimiles of the whole of the manuscript, *Rome*, 1869-81, fol. (188) *Quaritch*, £21 10s.
- 7648 Cox (G. W.) Mythology of the Aryan Nations, 2 vol., 1870, 8vo. (35) *Spink*, £1 1s.
- 7649 Creuzer (F.) Religions de l'Antiquité, 4 vol. in 11, plates, hf. cf. neat, 1825-41, 8vo. (36) *Quaritch*, £3 15s.
- 7650 Cunningham (A.) The Bhilsa Topes of Central India, plates, 1854, 8vo. (37) *Sotheran*, £2 1s.
- 7651 Cyrilli Alexandriæ (S.) Opera omnia, Gr. et Lat. cura et studio J. Auberti, 6 vol in 7, vel., *Paris*, 1638, fol. (195) *Bradshaw*, £8 7s. 6d.
- 7652 Cyrilli (S.) Opera; Gr. et Lat. editio Benedictina, fronts., cf., *ib.*, 1720, fol. (196) £3 1s.
- 7653 Damasceni (S. Joannis) Opera omnia, Gr. et Lat. edidit cum notis M. Lequien, 2 vol., best ed., French cf. gt., *ib.*, 1712, fol. (197) *Baker*, £2 3s.
- 7654 Deane (J. B.) On the Worship of the Serpent, 2nd and best ed., plates, 1833, 8vo. (48) *Quaritch*, £1 6s.
- 7655 Englishman (The). Greek Concordance to the New Testament, hf. mor., 1839, 4to. (144) *Adam*, £1 4s.
- 7656 Englishman (The). Hebrew and Chaldee Concordance to the Old Testament, 2 vol., hf. mor., 1843, 4to. (145) *Adam*, £2 10s.
- 7657 Faber (G. S.) Origin of Pagan Idolatry, 3 vol., plates, hf. rus., 1816, 4to. (146) *Bull*, £3 15s.

- 7658 Fergusson (J.) *Tree and Serpent Worship*, 2nd ed., many plates, hf. mor., t. e. g., 1873, 4to. (149) *Roche*, £7 17s. 6d.
- 7659 Geological Society. *Transactions*, 1st ser., complete, in bds.; 2nd ser., vol. i to vii, hf. rus., together 12 vol., plates, 1811-56, 4to. (151) *Quaritch*, £15.
- 7660 Gibbon (E.) *Decline and Fall of the Roman Empire*, with Notes by Milman, Guizot, and Smith, 8 vol., portrait and maps, 1855, 8vo. (74) *Spink*, £1 16s.
- 7661 Gregorii Nysseni (S.) *Opera omnia*, Gr. et Lat. LARGE PAPER, best ed., cf. ex., gt. edge, by Clarke and Bedford, *Paris*, 1638, fol. (364) *Bull*, £2 2s.
- 7662 Gregorii Magni (S.) *Opera omnia*, edidit J. B. Gallicciolli, 17 vol., vel., *ib.*, 1768-76, 4to. (323) *Bull*, £1 12s.
- 7663 Grote (G.) *History of Greece*, 12 vol., maps, etc., cf. gt., marbled edge, 1854-7, 8vo. (80) *Walford*, £6.
- 7664 Heeren (A. H. L.) *Historical Researches on the Nations of Antiquity*, set, 9 vol., maps, 1846, 8vo. (85) *Suckling*, £1 1s.
- 7665 Hieronymi (S.) *Opera*, studio D. Vallarsii, et M. S. Maffei, 11 vol. in 12, cf. gt., *Venet.*, 1766-71, 4to. (325) *Nutt*, £3 3s.
- 7666 *Journal of the Royal Asiatic Society*, vol. i to xx, 1st ser., complete, 20 vol., plates, hf. cf. neat, 1834-63, 8vo. (102) *Sotheran*, £8 10s.
- 7667 Keller (F.) *Lake Dwellings of Switzerland*, translated by J. E. Lee, 2 vol., over 200 plates, 1878, 8vo. (106) *Sotheran*, £2 4s.
- 7668 Kemble (J. M.) *Horæ Ferales, Archæology of the Northern Nations*, edited by Latham and Franks, plates, some col., 1863, 4to. (328) *Quaritch*, £1 16s.
- 7669 Layard (A. H.) *Nineveh and its Remains, and Discoveries in Nineveh and Babylon*, 3 vol., plates, etc., 1850-53, 8vo. (115) *Morrish*, £1 7s.
- 7670 Lecky (W. E. H.) *History of Rationalism in Europe*, 2 vol., 1866, 8vo. (116) *Luyster*, £2 6s.
- 7671 Milman (H. H.) *History of the Jews*, 3 vol.—*History of Christianity*, 3 vol.—*History of Latin Christianity*, 9 vol., together 15 vol., cf. gt., uniform, 1863-64, 8vo. (215) *Spink*, £8 10s.
- 7672 Müller (K. O.) and J. W. Donaldson. *Literature of Ancient Greece*, 3 vol., portrait, n. d., 8vo. (222) *Quaritch*, £1 18s.
- 7673 Neal (D.) *History of the Puritans*, 5 vol., hf. cf., 1822—Mosheim's *Ecclesiastical History*, and *Commentaries*, 9 vol., hf. cf., 1823-13 (14), 8vo. (225) *Spink*, £1 3s.
- 7674 Neale (J. M.) *History of the Holy Eastern Church*, 4 vol., plates, 1850, 8vo. (226) *Westell*, £2 15s.
- 7675 Origen. *Opera omnia*, Gr. et Lat. opera et studio C. Delarue, 4 vol., cf. gt., r. e., 1733-59, fol. (380) *Westell*, £5.
- 7676 Prescott (W. H.) *Works*:—*Ferdinand and Isabella, Conquest of Mexico, Conquest of Peru, Philip II, Miscellaneous*, together 12 vol., portraits, cf. gt., marbled edge, 1839-45, 8vo. (243) *Spink*, £5.
- 7677 Princep (J.) *On Indian Antiquities*, with Additions by E. Thomas, 2 vol., plates, 1858, 8vo. (245) £4 5s.
- 7678 Rawlinson (G.) *Five Great Monarchies of the Eastern World*, 4 vol., maps, 1862-7, 8vo. (253) *Spink*, £3 3s.

- 7679 Robinson (E.) Biblical Researches in Palestine, 3 vol., maps, 1856, 8vo. (257) *Spink*, £1 2s.
- 7680 Schliemann (H.) Discoveries at Mycenæ and Tiryns, plates, 1878, 8vo. (264) *Hill*, £1 1s.
- 7681 Schliemann (H.) Troy and its Remains, plates, 1875, 8vo. (265) *Spink*, £1 2s.
- 7682 Smith (G.) Assyrian Discoveries, plates, *New York*, 1875, 8vo. (270) *Spink*, £1.
- 7683 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol., 1858, 8vo. (271) £2 11s.
- 7684 Smith (W.) Dictionary of Greek and Roman Antiquities, 1856, 8vo. (272) £1 1s.
- 7685 Smith (W.) Dictionary of the Bible, 3 vol., 1861, 8vo. (273) £3 16s.
- 7686 Smithsonian Contributions to Knowledge, vol. i to xii, plates, *Washington*, 1848-60, 4to. (347) *Quaritch*, £8 5s.
- 7687 Smyth (C. Piazzi). Life and Work at the Great Pyramid, 3 vol., plates, *Edinb.*, 1867, 8vo. (275) *Spink*, £2 3s.
- 7688 Steinmetz (A.) History of the Jesuits, 3 vol., portraits, 1848, 8vo. (281) *Spink*, £1 6s.
- 7689 Stephani (H.) Thesaurus Græcæ Linguæ, Labbæi Glossaria, etc., opera et cura E. H. Barker, 14 vol., cf., marbled edge, *Valpy*, 1816-28, fol. (390) £1 10s.
- 7690 Stillingfleet (Bp.) Works, 6 vol., portrait, cf. gt., 1719, fol. (391) *Allen*, £2 2s.
- 7691 Testamentum (Novum), Gr. et Lat. omne diligenter ab Erasmo recognitum et emendatum, Editio princeps, with border and woodcut capital letters by Holbein, large copy, the 1st ed. of the New Testament printed in the original Greek, and the 1st ed. edited by Erasmus, mor., blind tooled, gt. edge, by Clarke and Bedford, *Basilea*, J. Frobenius, 1516, fol. (394) *Graham*, £16 10s.
- 7692 Testament (New). Translated in the English College of Rhemes, 1st ed., cf., rebound, arms on sides, *Rhemes*, John Fogny, 1582, 4to. (348) *Fontaine*, £4.
- 7693 Testamentum Novum Græcum, water-stained, cf., *Paris*, R. Stephani, 1550, fol. (395) *Adam*, £1 17s.
- 7694 Theophylacti, Opera omnia, Gr. et Lat. cum E. Zigabeni Comment. in Psalmos, 4 vol., vel., *Venet.*, 1754-63, fol. (402) *Bull*, £3 10s.
- 7695 Thorpe (B.) Northern Mythology, 3 vol., front., hf. mor., gt. edge, 1851, 8vo. (301) *Walford*, £1 12s.
- 7696 Upham (E.) Sacred and Historical Books of Ceylon, translated, 3 vol., 1833, 8vo. (303) *Humphrey*, £1 8s.
- 7697 Usher (Bp.) Works, with Life by C. R. Ebrington, 17 vol., portrait, 1847-64, 8vo. (304) *Bull*, £1 7s.
- 7698 Vyse (H.) Operations at the Pyramids of Gizeh, 3 vol., plates, 1840-42, 8vo. (308) *Quaritch*, £2.
- 7699 Wilson (H. H.) The Vishnu Purâna, translated from the Sanscrit, 1840, 4to. (356) *Morrish*, £1 1s.
- 7700 Wood (J. T.) Discoveries at Ephesus, plates and woodcuts, 1877, 4to. (358) *McDonald*, £1 13s.

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[NOVEMBER 27TH, 28TH, AND 29TH, 1889.]

## SOTHEY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE REV. CHURCHILL-BABINGTON.

(No. of Lots, 973; amount realised, £1,139 14s. 6d.)

- 7701 Alder (J.) and A. Hancock. Monograph of the British Nudibranchiate Mollusca, with figures of all the species, some col., hf. rus., Ray Society, 1845, fol. (290) *Dobell*, £2 5s.
- 7702 Ambrosii (S.) Opera, studio Monachorum Ordinis S. Benedicti, 2 vol., cf., *Paris*, 1686, fol. (304) *Bull*, £1 1s.
- 7703 Andrews (H. C.) Botanist's Repository, comprising col. Engravings of New and Rare Plants only, with botanical descriptions, 10 vol., hf. rus., uncut, 1797-1815, 4to. (576) *Lauser*, £6 10s.
- 7704 Ante-Nicene Christian Library. Translations of the Writings of the Fathers down to A.D. 325, 24 vol., *Edinb.*, 1867, 8vo. (740) *Edwards*, £4 1s.
- 7705 Archæological Journal, 34 vol., plates, hf. mor., t. e. g., 1845-77, 8vo. (802) *Bull*, £6.
- 7706 Augustini (S.) Opera, opera et studio Monachorum Ordinis S. Benedicti, 10 vol. in 7, cf., *Antwerpia*, 1700, fol. (634) *Toovey*, £3 3s.
- 7707 Auli Gellii Noctes Atticæ, cf., *Venet.*, N. Jensen, 1472, fol. (266) *Col. St. Johns*, £4 12s.
- 7708 Bartsch (A. de). Le Peintre Graveur, 21 vol., plates, hf. mor., t. e. g., 4to. vol. of plates, *Leipzig*, 1854-67, et *Vienne*, 1818-21—Suppléments par Weigel, Tome 1, *Leipzig*, 1843, 8vo. (403) *Duprez*, £10.
- 7709 Basilii (S.) Opera omnia, opera et studio J. Garnier et Monachi Benedictini, 3 vol., cf., *Paris*, 1721-30, fol. (613) *Baker*, £1 15s.
- 7710 Bauer (F.) Genera Filicum, or Illustrations of the Ferns, with additions by Sir W. J. Hooker, col. illustrations, hf. mor., t. e. g., Bohn, 1842, 8vo. (734) *Dulau*, £2 6s.
- 7711 Bentley (R.) Works, edited by Dyce, 3 vol., 1836-8, 8vo. (442) *Stibbs*, £1.
- 7712 Bewick. History of British Birds, 2 vol., woodcuts, cf., *Newcastle*, 1832, 8vo. (75) *Sotheran*, £1 16s.
- 7713 Bree (C. R.) History of the Birds of Europe not observed in the British Isles, 4 vol., col. plates, 1863, 8vo. (433) *Rimell*, £1 17s.
- 7714 Bruce (J. C.) The Roman Wall, a description of the Mural Barrier of the North of England, illustrations, hf. mor., 1867, 4to. (258) *Walford*, £4.
- 7715 Carter (J.) Specimens of Ancient Sculpture and Painting in England, with Notes by Dawson Turner, Sir S. R. Meyrick, J. Britton, and others, col. and other illustrations, hf. mor., t. e. g., Bohn, 1838, fol. (911) *Daniell*, £1 15s.

- 7716 Chaucer. Workes, edited by Speght, **black letter**, title and plate of the Progenie of Chaucer, mounted and slightly defective, and some ll. stained, cf., 1598, fol. (305)  
*Leighton*, £1 10s.
- 7717 Cooper (C. H.) Memorials of Cambridge, 3 vol., plates, hf. mor., t. e. g., *Camb.*, 1860-6, 8vo. (758) *Daniell*, £2 3s.
- 7718 Couch (J.) History of the Fishes of the British Islands, 4 vol., col. plates, 1862-5, 8vo. (430) *Caverly*, £2 7s.
- 7719 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol., illustrations, *Chesterfield*, 1875-7, 8vo. (401) *Walford*, £1 8s.
- 7720 Curtis (W.) Botanical Magazine, vol. i to xx, col. plates (some names cut off the top and bottom of title of vol i), 1790-1804, 8vo. (791) *Sotheran*, £1 8s.
- 7721 De Candolle (A. P.) Plantarum Historia Succulentarum, Histoire de Plantes Grasses, col. plates by Redouté, hf. cf., *Paris*, An VII (1799), fol. (281) *Parsons*, £1 11s.
- 7722 De Candolle (A. et C.) Monographiæ Phanerogamarum, 5 vol. in 6, *Parisiis*, 1878-87 (727) *Wesley*, £3 3s.
- 7723 Dictionary of National Biography, edited by Leslie Stephen, vol. i to xvi, 1885-8, 8vo. (366) *Roche*, £6 18s.
- 7724 Du Cange (C. Dufresne). Glossarium ad Scriptores Mediæ et Infimæ Latinitatis, 6 vol. in 3, hf. rus., *Venet.*, 1736-40, fol. (626) *Bradshaw*, £1 16s.
- 7725 Eckhel (J. H.) Doctrina Nummorum Veterum, 8 vol., plates, hf. rus., *Vindobonæ*, 1792-1828, 4to. (583) *Soiheran*, £4 5s.
- 7726 English Historical Society Publications, 28 vol., 1839, 8vo. (67) *Quaritch*, £6 17s. 6d.
- 7727 Feuardent (F.) Numismatique de l'Egypte Ancienne, plates, hf. mor., *Paris*, s. d., 8vo. (735) *Spink*, £1 8s.
- 7728 Gallery of Portraits, with Memoirs, 7 vol., portraits, C. Knight, 1833-7, 8vo. (741) *Mandsley*, £2 10s.
- 7729 Glanvil (B.) De Proprietatibus Rerum, translated into English by John Trevisa, **black letter**, cf. (imperfect at beginning and end), Berthelet, 1535, fol. (268) *Ridler*, £1 10s.
- 7730 Grote (G.) History of Greece, 12 vol., 1854-7, 8vo. (706) *Stibbs*, £5 10s.
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